
eit
Culture & Creativity


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Call for Expressions of Interest

SPEAKERS ▪ MODERATORS ▪ ARTISTS / ARTISTIC COLLECTIVES

EIT Culture & Creativity Ecosystem Forum | MuseumsQuartier Wien, Vienna, Austria

Event dates: 9–10 December 2026 | Theme: Transforming Europe through Culture & Creativity

At a glance

Opportunity	**Key information**
Purpose	Identify and contract suitable contributors for one specific Forum, not create a standing evaluator pool.
Roles	Keynote/high-level speaker; two-day Forum moderator; artist or artistic collective (one or two days).
Application	Online application, CV/profile, relevant evidence, proposed contribution and indicative fee.
Deadline	9 November 2026
Opening of the procedure	21 October 2026
Contact	communication@eit-culture-creativity.eu

1. About EIT Culture & Creativity

EIT Culture & Creativity is the institutional partnership dedicated to strengthening Europe's cultural and creative sectors and industries (CCSI), supporting their sustainability, resilience and competitiveness. Launched in 2023 by the European Institute of Innovation and Technology, an EU body, it connects cultural institutions, industry, research, education and

innovators across Europe. Its focus areas include architecture, gaming, fashion, cultural heritage, and audiovisual and media.

2. The Ecosystem Forum and purpose of this call

The Ecosystem Forum is EIT Culture & Creativity's flagship gathering of cultural and creative stakeholders, policymakers, cities and regions, industry, researchers and other partners. The Forum will take place at MuseumsQuartier Wien on 9–10 December 2026. It will address partnerships, Strategic Topic Groups, KIC Vision 2034, and the role of cities and regions in innovation and sustainable development.

This Expression of Interest (EOI) seeks qualified speakers, a moderator and artists/artistic collectives able to contribute meaningfully to the Forum's ambition of "Transforming Europe through Culture & Creativity". There is a selection mechanism for this event. An application does not guarantee selection, an invitation, or a contract.

3. Opportunities and expected contributions

3.1 Speakers

Speakers will deliver a keynote or another agreed high-level contribution, potentially followed by a moderated conversation, panel discussion or audience Q&A. Contributions should offer a distinctive and forward-looking perspective, challenge conventional thinking and relate clearly to the Forum narrative.

Indicative perspectives include European cultural policy; European transformation; innovation, AI and technology; cities and regions; creative entrepreneurship; cultural heritage; competitiveness; and cross-sector collaboration. These are examples, not exhaustive eligibility categories. Selected applicants will:

- Agree the subject, format, duration and learning objectives with the programme team.

- Participate in a reasonable preparatory briefing and, where needed, a technical rehearsal. (Details below)
- Provide the agreed biographical, presentation, and technical materials by the specified deadlines.

3.2 Moderator

The moderator will provide the editorial and facilitation thread across both Forum days, connecting sessions and speakers, facilitating inclusive and substantive dialogue, and synthesising emerging insights in relation to KIC Vision 2034. Tasks include:

- Review programme and speaker materials; coordinate with the organising and production teams.
- Develop questions, transitions and discussion prompts; participate in preparatory briefings. (Details below)
- Moderate plenaries, panels and interactive exchanges over two days, keeping discussions focused and on time.
- Support a coherent closing synthesis of the Forum's principal messages.

3.3 Artists and artistic collectives

Artists and artistic collectives may propose a performance or intervention for one or both days. Formats may include music, live performance, spoken word, participatory practice, interdisciplinary work, digital or immersive experiences, and other relevant artistic forms. Selected artists/collectives will:

- Submit a concept that responds to the Forum context and describes the intended audience experience.
- Describe the proposed duration, space, technical rider (technical and production requirements), staffing, and accessibility considerations.
- Coordinate the concept and delivery with the programme, venue and production teams; participate in agreed rehearsals.

4. Candidate profiles and qualifications

Role	Essential or central qualifications	Additional assets
Speaker	Recognised expertise or achievement; relevant European or cross-sector perspective; compelling communication to an international audience.	Previous international speaking engagements; capacity to stimulate constructive debate.
Moderator	At least seven years of relevant professional moderation/presentation/facilitation experience; high-level multi-session events; EU affairs and CCSI understanding; excellent English (C1–C2).	Multilingual European experience; participatory formats; artistic-programme integration.
Artist / collective	Professional artistic practice; original concept; ability to adapt work to event and audience; technical and organisational readiness.	Cross-border, interdisciplinary, participatory or emerging-technology practice.

Candidates should be able to work constructively in a multicultural setting. For non-verbal artistic contributions, sufficient working English for coordination is expected. Applicants may apply for more than one role where appropriate.

5. How to apply

Submit an application by 9 November here. Applications must be submitted in English.

Applicants should identify the role(s) for which they wish to be considered and provide:

- Name, contact details, professional affiliation (if any) and a current CV or professional biography.
- A short statement of motivation and relevance to the Forum's themes.
- Evidence of relevant work (links to talks, events, portfolio or other examples, as appropriate).
- An indicative fee proposal in EUR, excluding VAT, and availability for the relevant date(s).
- **For speakers:** proposed topic, central argument and indicative format.
- **For moderators:** relevant event examples and links to moderation recordings, where available.
- **For artists:** short artistic concept, portfolio, indicative technical/production requirements and any additional costs.
- **A duly completed and signed Declaration on Honour (Annex 1),** confirming compliance with the applicable exclusion and eligibility requirements set out in this EOI.

The Declaration on Honour is a mandatory application document. Applications will be subject to an initial eligibility and administrative compliance check before proceeding to qualitative assessment.

Applicants may be contacted for clarification or additional information, including supporting documentation where required. Submission of an application does not confer any entitlement to an engagement.

6. Assessment and selection

Applications will be assessed in two stages.

Stage 1 – Eligibility and administrative compliance

EIT Culture & Creativity will verify whether the application is complete, whether the mandatory Declaration on Honour has been submitted and whether the applicant meets the applicable eligibility and exclusion requirements.

Only applications that pass this stage will proceed to qualitative assessment.

Stage 2 – Qualitative assessment

Eligible applications will be assessed against the evaluation criteria and corresponding weights established in this EOI for the relevant role (speaker, moderator or artist).

EIT Culture & Creativity may request clarifications or supporting documentation in accordance with its applicable procedures.

Applications will be assessed against the role-specific criteria below. Each category is weighted at 40%, 40% and 20%, respectively. Assessment will consider the evidence submitted and the needs of the Forum programme. The process should be documented in line with EIT Culture & Creativity's applicable internal rules.

Role	**40% — Experience / achievement**	**40% — Relevance / quality**	**20% — Delivery / engagement**
Speaker	Depth of expertise, professional achievement and leadership	Distinctive perspective and fit with Forum themes and proposed contribution.	Ability to communicate clearly, inspire reflection and engage an international audience.
Moderator	Depth and results of high-level moderation experience.	Facilitation skills, questioning, synthesis and relevance to Forum topics.	Stage presence, inclusivity, diplomacy and effective programme coordination.
Artist	Artistic excellence, professional practice and track record.	Originality and quality of the proposed intervention and thematic fit.	Audience impact, feasibility, adaptability and production readiness.

Following assessment, EIT Culture & Creativity may invite suitable candidates to discuss programme fit, availability, scope and remuneration. Final engagement decisions will also take account of the need for a coherent, balanced programme and must comply with

applicable procurement, financial and internal approval rules. Candidates will be informed of the outcome within an indicative period of two weeks after the deadline of 4 of November.

7. Fees and contracting

The following indicative maximum fees are taken from the existing draft. Fees are exclusive of VAT and include transportation and subsistence costs; applicants should take these costs into account when quoting.

Role	Indicative fee (excluding VAT)
Speaker	€500–€2,000 per day
Moderator	Up to €4,000 for the two-day event
Artistic engagement	Up to €3,000 for one day, or €6,000 for two days

The agreed fee and deliverables will be specified in the individual contract. Before confirmation, the parties should agree on any preparation, rehearsal, equipment, production, rights/licensing, travel, accessibility and other costs, and whether they are covered by the quoted fee. The stated amounts do not constitute a guaranteed award.

Selected contributors will receive an assignment description and contract. A standard online briefing of approximately 60–90 minutes may be required. Payment will be made after satisfactory completion and receipt of a compliant invoice in accordance with the contract and EIT Culture & Creativity procedures. The original draft requests invoices within 30 days of completing the tasks; this should be confirmed in the contract.

8. Integrity, eligibility and data protection

8.1 Integrity and conflicts of interest

Applicants must disclose any actual, potential or perceived conflict of interest that could affect their participation in the Ecosystem Forum or the impartiality of the selection process.

Applicants must complete the relevant declaration included in Annex 1 – Declaration on Honour and promptly inform EIT Culture & Creativity of any change in their circumstances.

EIT Culture & Creativity will assess disclosed conflicts and determine any appropriate measures in accordance with its applicable procedures.

8.2 Eligibility and exclusions

Applicants must meet the eligibility requirements set out in this Expression of Interest and must not be subject to any of the applicable exclusion situations identified in Annex 1 – Declaration on Honour.

All applicants, including individuals and legal entities applying on behalf of speakers, moderators, artists or artistic collectives, must submit a duly completed and signed Declaration on Honour as part of their application.

Compliance with these requirements will be assessed on a pass/fail basis before the qualitative assessment of applications.

8.3 Personal data

Personal data submitted in connection with this EOI will be used to receive, assess and administer applications and, where relevant, arrange contractual engagement. EIT Culture

& Creativity's applicable privacy notice should identify the controller, lawful basis, recipients, retention period and applicants' rights.

9. Questions and further information

Questions may be sent in English to communication@eit-culture-creativity.eu.

The organisers will respond as capacity allows. Updates to the deadline or call conditions, if any, should be published through the same channels as the original EOI.

10. Contractual arrangements

EIT Culture & Creativity intends to select and engage speakers, moderators and artists through this Expression of Interest, in accordance with the eligibility requirements and assessment criteria set out in this document.

Selected applicants may be offered a contractual agreement based on the draft contract provided in **Annex 2 – Draft Contract**.

The final agreement will specify the scope of the engagement, deliverables, remuneration, payment conditions and other applicable contractual obligations. Where necessary, the agreement may be adapted to reflect the specific requirements of the selected speaker, moderator, artist or artistic collective.

Submission of an application does not guarantee selection or create any contractual entitlement. A contractual relationship will arise only upon signature of the relevant agreement by the parties.

Annexes

Declaration on honour on
exclusion criteria and selection criteria

A. Declaration on honour on exclusion criteria

The undersigned , applying as an individual or as authorised representative of the following applicant (complete as applicable):

Full official name:

Official legal form:

Statutory registration number**:**

Full official address:

VAT registration number:

Referred to below as "the applicant". Role applied for: [Speaker / Moderator / Artist or Artistic Collective].

Where permitted by EIT Culture & Creativity procedures, the applicant may refer to an equivalent declaration previously submitted to EIT Culture & Creativity, provided the

situation has not changed, and that the time that has elapsed since the issuing date of the declaration does not exceed one year.

In this case, the signatory declares that the person has already provided the same declaration on exclusion criteria for a previous EIT Culture & Creativity procedure and confirms that there has been no change in its situation:

Date of the declaration	Full reference to previous EIT Culture & Creativity procedure

I – Situations of exclusion concerning the person

(1) declares that the person is in one of the following situations:	YES	NO
(a) it is bankrupt, subject to insolvency or winding-up procedures, its assets are being administered by a liquidator or by a court, it is in an arrangement with creditors, its business activities are suspended or it is in any analogous situation arising from a similar procedure provided for under Union or national law;	☐	☐
(b) it has been established by a final judgement or a final administrative decision that the person is in breach of its obligations relating to the payment of taxes or social security contributions in accordance with the applicable law;	☐	☐
(c) it has been established by a final judgement or a final administrative decision that the person is guilty of grave professional misconduct by having violated applicable laws or regulations or ethical standards of the profession to which the person belongs, or by having engaged in any wrongful conduct which has an impact on its professional credibility where such conduct denotes wrongful intent or gross negligence, including, in particular, any of the following:		

(i) fraudulently or negligently misrepresenting information required for the verification of the absence of grounds for exclusion or the fulfilment of eligibility or selection criteria or in the performance of a contract or an agreement;	☐	☐
(ii) entering into agreement with other persons or entities with the aim of distorting competition;	☐	☐
(iii) violating intellectual property rights;	☐	☐
(iv) attempting to influence the decision-making process of the EIT Culture & Creativity during the EOI selection process;	☐	☐
(v) attempting to obtain confidential information that may confer upon it undue advantages in the EOI selection process;	☐	☐
(d) it has been established by a final judgement that the person is guilty of any of the following:		
(i) fraud, within the meaning of Article 3 of Directive (EU) 2017/1371 and Article 1 of the Convention on the protection of the European Communities' financial interests, drawn up by the Council Act of 26 July 1995;	☐	☐
(ii) corruption, as defined in Article 4(2) of Directive (EU) 2017/1371 or active corruption within the meaning of Article 3 of the Convention on the fight against corruption involving officials of the European Communities or officials of Member States of the European Union, drawn up by the Council Act of 26 May 1997, or conduct referred to in Article 2(1) of Council Framework Decision 2003/568/JHA, or corruption as defined in other applicable laws;	☐	☐
(iii) conduct related to a criminal organisation, as referred to in Article 2 of Council Framework Decision 2008/841/JHA;	☐	☐
(iv) money laundering or terrorist financing, within the meaning of Article 1(3), (4) and (5) of Directive (EU) 2015/849 of the European Parliament and of the Council;	☐	☐
(v) terrorist offences or offences related to terrorist activities as well as of inciting, aiding, abetting or attempting to commit such offences as defined in	☐	☐

Articles 3, 14 and Title III of Directive (EU) 2017/541 of the European Parliament and of the Council of 15 March 2017 on combating terrorism;		
(vi) child labour or other offences concerning trafficking in human beings as referred to in Article 2 of Directive 2011/36/EU of the European Parliament and of the Council;	☐	☐
(e) it has shown significant deficiencies in complying with the main obligations in the performance of a contract or an agreement financed by the Union's budget, which has led to its early termination or to the application of liquidated damages or other contractual penalties, or which has been discovered following checks, audits or investigations by a EIT Culture & Creativity, the European Anti-Fraud Office (OLAF) or the Court of Auditors;	☐	☐
(f) it has been established by a final judgment or final administrative decision that the person has committed an irregularity within the meaning of Article 1(2) of Council Regulation (EC, Euratom) No 2988/95;	☐	☐
(g) it has been established by a final judgment or final administrative decision that the person has created an entity in a different jurisdiction with the intent to circumvent fiscal, social or any other legal obligations in the jurisdiction of its registered office, central administration or principal place of business.	☐	☐
(h) (*only for legal persons*) it has been established by a final judgment or final administrative decision that the person has been created with the intent referred to in point (g).	☐	☐
(2) declares that, for the situations referred to in points (1) (c) to (1) (h) above, in the absence of a final judgement or a final administrative decision, the person is[1]:	YES	NO

[1] The declaration under this point (2) is voluntary and it cannot have adverse legal effect on the economic operator until the conditions of Article 141(1) (a) FR are met.

i.	subject to facts established in the context of audits or investigations carried out by the European Public Prosecutor's Office, the Court of Auditors, or the internal auditor, or any other check, audit or control performed under the responsibility of an authorising officer of an EU institution, of a European office or of an EU agency or body;	☐	☐
ii.	subject to non-final judgments or non-final administrative decisions which may include disciplinary measures taken by the competent supervisory body responsible for the verification of the application of standards of professional ethics;	☐	☐
iii.	subject to facts referred to in decisions of entities or persons being entrusted with EU budget implementation tasks;	☐	☐
i.	subject to information transmitted by Member States implementing Union funds;		
ii.	subject to decisions of the Commission relating to the infringement of Union competition law or of a national competent authority relating to the infringement of Union or national competition law;		
iv.	informed, by any means, that it is subject to an investigation by the European Anti-Fraud office (OLAF): either because it has been given the opportunity to comment on facts concerning it by OLAF, or it has been subject to on-the-spot checks by OLAF in the course of an investigation, or it has been notified of the opening, the closure or of any circumstance related to an investigation of the OLAF concerning it.	☐	☐

II – Situations of exclusion concerning natural or legal persons with power of representation, decision-making or control over the legal person and beneficial owners

<u>Not applicable when the tenderer/candidate is a natural person, a Member State or a local authority</u>

iii.	declares that a natural or legal person who is a member of the administrative,	YES	NO	N/A

management or supervisory body of the person, or who has powers of representation, decision or control with regard to the person (this covers e.g. company directors, members of management or supervisory bodies, and cases where one natural or legal person holds a majority of shares), or a beneficial owner of the person (as defined by point 6 of Article 3 of Directive (EU) No 2015/849) is in one of the following situations:			
Situation (1)(c) above (grave professional misconduct)			
Situation (1)(d) above (fraud, corruption or other criminal offence)			
Situation (1)(e) above (significant deficiencies in performance of a contract)			
Situation (1)(f) above(irregularity)			
Situation (1)(g) above (creation of an entity with the intent to circumvent legal obligations)			
Situation (1)(h) above (person created with the intent to circumvent legal obligations)			

III – Situations of exclusion concerning natural or legal persons assuming unlimited liability for the debts of the legal person

Not applicable when the tenderer or candidate is a natural person, a Member State, a local authority or legal persons with limited liability

(3) declares that a natural or legal person that assumes unlimited liability for the debts of the person is in one of the following situations:	YES	NO	N/A
Situation (a) above (bankruptcy)	☐	☐	☐

Situation (b) above (breach in payment of taxes or social security contributions)	☐	☐	☐

IV – Other grounds for rejection from this procedure

(4) declares that the person:	YES	NO
was previously involved in the preparation of the EOI documents used in this EOI selection process, where this entailed a breach of the principle of equality of treatment including distortion of competition that cannot be remedied otherwise.	☐	☐

V – Remedial measures

If the person declares one of the situations of exclusion listed above, it may indicate remedial measures it has taken to remedy the exclusion situation, in order to allow the authorising officer to determine whether such measures are sufficient to demonstrate its reliability. This may include e.g. technical, organisational and personnel measures to prevent further occurrence, compensation of damage or payment of fines or of any taxes or social security contributions. The relevant documentary evidence, which illustrates the remedial measures taken, must be provided in annex to this declaration. This does not apply for situations referred in point (1) (d) of this declaration.

VI – Evidence upon request

Upon request and within the time limit set by the EIT Culture & Creativity the person must provide information on natural or legal persons that are members of the administrative, management or supervisory body or that have powers of representation, decision or control, including legal and natural persons within the ownership and control structure and beneficial owners and appropriate evidence that none of those persons are in one of the exclusion situations referred to in (1) (c) to (f).

It must also provide the following evidence concerning the person itself and the natural or legal persons on whose capacity the person intends to rely, or a subcontractor and concerning the natural or legal persons which assume unlimited liability for the debts of the person:

- For situations described in points (1): (a), (c), (d), (f), (g) and (h) above, a recent extract from the judicial record or, failing that, an equivalent document recently issued by a judicial or administrative authority in the country of establishment of the person showing that those requirements are satisfied.
- For the situations described in point (1) (a), (b), recent certificates issued by the competent authorities of the the country of establishment. These documents must provide evidence covering all taxes and social security contributions for which the person is liable, including for example, VAT, income tax (natural persons only), company tax (legal persons only) and social security contributions. Where any document described above is not issued in the country of establishment, it may be replaced by a sworn statement made before a judicial authority or notary or, failing that, a solemn statement made before an administrative authority or a qualified professional body in its country of establishment.

The person is not required to submit the evidence if it has already been submitted for another EOI selection process of the same EIT Culture & Creativity. The documents must have been issued no more than one year before the date of their request by the EIT Culture & Creativity and must still be valid at that date.

The signatory declares that the person has already provided the documentary evidence for a previous EIT Culture & Creativity procedure and confirms that there has been no change in its situation:

Document	Full reference to previous EIT Culture & Creativity procedure
Insert as many lines as necessary.	

The person is not required to submit the evidence if it can be accessed on a national database free of charge.

The signatory declares that the following internet address of the database/identification data provide access to the evidence required.

Internet address of the database	Identification data of the document

Insert as many lines as necessary.	

B. Declaration on honour on selection criteria

I – Selection criteria

Selection criteria applicable to the tenderer/candidate as a whole-consolidated assessment

(to be filled ONLY by the sole applicant or the authorised representative of the collective in case of a joint application)

The applicant submitting an expression of interest to contribute to the EIT Culture & Creativity Ecosystem Forum declares that:

the applicant, including all members of the group in case of joint application, subcontractors and entities on whose capacity the tenderer intends to rely if applicable:	YES	NO
(a) fulfils all the selection criteria for which a consolidated assessment will be made as provided in the EOI document.	☐	☐
(b) is not subject to conflicting interests which may negatively affect the contract performance.	☐	☐

The declarations apply to the role(s) for which the expression of interest is submitted.

Additional declarations for participating legal entities, where applicable

Complete only where the application is submitted by more than one legal entity or relies on another entity's capacity.

Where applicable, the participating entity declares that:

the above-mentioned person complies with the selection criteria applicable to it individually:	YES	NO	N/A

(a) has the legal and regulatory capacity to pursue the professional activity needed for performing the contract as required in section the eligibility requirements of the EOI;	☐	☐	☐
(b) fulfills the applicable economic and financial criteria indicated in section the applicable requirements of the EOI;	☐	☐	☐
(c) fulfills the applicable technical and professional criteria indicated in section the professional requirements of the EOI.	☐	☐	☐
(d) is not subject to conflicting interests which may negatively affect the contract performance.	☐	☐	☐

The declarations apply to the role(s) for which the expression of interest is submitted.

II – Evidence upon request

The person must be able to provide the selection criteria supporting documents listed in the relevant sections of the EOI document.

Where the evidence is not required to be provided with the expression of interest, the person is invited to prepare in advance the documents related to the evidence, since the EIT Culture & Creativity may request to provide these in a short deadline.

The person is not required to submit the evidence if it has already been submitted for another EOI selection process of the same EIT Culture & Creativity. The documents must have been issued no more than one year before the date of their request by the EIT Culture & Creativity and must still be valid at that date.

The signatory declares that the person has already provided the documentary evidence for a previous EIT Culture & Creativity procedure and confirms that there has been no change in its situation:

Document	Full reference to previous EIT Culture & Creativity procedure
Insert as many lines as necessary.	

The person is not required to submit the evidence if it can be accessed on a national database free of charge.

The signatory declares that the following internet address of the database/identification data provide access to the evidence required.

Internet address of the database	Identification data of the document
Insert as many lines as necessary.	

C. Declaration on honour on established debt to the union

(to be filled ONLY by the sole applicant or the authorised representative of the collective in case of a joint application)

The applicant submitting an expression of interest to contribute to the EIT Culture & Creativity Ecosystem Forum declares that:

the applicant, including each member of the group in case of joint application, subcontractors,	YES	NO
does not have an established debt to the Union.	☐	☐

The above-mentioned person must immediately inform the EIT Culture & Creativity of any changes in the situations as declared.

The above-mentioned person may be subject to rejection from this procedure and to administrative sanctions (exclusion or financial penalty) if any of the declarations or information provided as a condition for participating in this procedure prove to be false.

Full name:

Date:

Signature:

The declaration is to be signed with:

1. *Electronic signature (recommended option):*

In case you have the possibility to sign the declaration using a qualified electronic signature (QES), please have it signed electronically by your authorised representative(s). Please note that only the qualified electronic signature (QES) within the meaning of Regulation (EU) No 910/2014 (eIDAS Regulation) will be accepted.

Before sending back your electronically signed document, please check the signature and validity of the certificate with one of the following tools:

- *DSS Demonstration validation tool available at* https://ec.europa.eu/cefdigital/DSS/webapp-demo/validation *can help you check the validity of a certificate by indicating the number and type of valid signatures in a document.*
- *EU Trusted List Browser can be consulted in order to check whether the electronic signature provider and the trust service it provides are part of European Union Trusted List:* https://webgate.ec.europa.eu/tl-browser/#

To make sure you use a QES compliant to eIDAS Regulation, you need to check that both the service provider and the qualified certificate generation service used are included in the EU Trusted List Browser.

2. *Handwritten signature:*

In case you do not have the possibility to sign the declaration using a qualified electronic signature (QES), please fill it in electronically, then print it and have it signed and dated by your authorised representative(s) using a hand-written signature.

Simplified contract

Name and address of supplier:
[name supplier]
[address of supplier]

Number:
Currency of payment: EUR

DESCRIPTION OF SUPPLIES OR SERVICES	UNIT	QUANTITY	UNIT PRICE	TOTAL PRICE
				[please include]

Place of delivery: [place]

Date of delivery: [deadline]

Pursuant to this contract EIT Culture & Creativity GmbH ("**EIT Culture & Creativity** ") purchases the supplies or services mentioned in the table above for the prices mentioned above from the supplier mentioned above.

General terms and conditions of supplier or EIT Culture & Creativity shall not apply. Only the below terms apply to this contract.

1. Payment term: 30 days following receipt of correct invoice.
2. Supplier may not use confidential information provided by or on behalf of EIT Culture & Creativity for other purposes than the performance of this contract. Supplier may not disclose such confidential information to any third party except to those who have a 'need to know' and who are bound by similar confidentiality obligations.
3. Each party's aggregate liability under or in connection with this Contract, irrespective of the legal basis, shall be capped at three (3) times the total remuneration payable under this Contract in the event of full performance, save that this cap shall not apply in cases of intent or gross negligence, damages resulting from injury to life, body or health caused by a negligent or intentional breach of duty, liability under mandatory statutory law, liability for the slightly negligent breach of a material contractual obligation (wesentliche Vertragspflicht) shall be limited to the foreseeable damage typical for this type of contract.
4. This contract is governed by the laws of Germany. The United Nations Convention on the International Sale of Goods does not apply. All disputes arising out of or in connection with this contract shall be exclusively settled in first instance by the courts in Cologne, Germany.

Supplier's acceptance	**EIT Culture & Creativity's acceptance**
_____	_____
Name:	Name:
Capacity	Capacity:
Date:	Date:

Invoices will only be paid if this contract is signed by both parties.