EIT Culture & Creativity

Co-funded by the European Union

Open call for proposals

The Resilience Roadmaps

Call reference number:

26-TRA-RES-019-X

EIT Culture & Creativity

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https://eit-culture-creativity.eu/

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Document History

Version 1.0 (2026)

Changelog

Version	Date	Changes
1.0	25/11/2026	Initial version

Abbreviations

EIT	European Institute of Innovation and Technology
EIT KPIs	Key Performance Indicators defined by the EIT
EIT SIA	EIT Strategic Innovation Agenda
FSTP	Financial support to third parties
FSM	Financial Sustainability Mechanism
HE MGA	Horizon Europe Model Grant Agreement
KAVA	KIC-added value activity
KIC	Knowledge and Innovation Community
KIC SA	KIC Strategic Agenda
NEB	New European Bauhaus
PA	Partnership Agreement
PMO	Project Management Office
PRA	Subgrant agreement – Project agreement
RIS	Regional Innovation Scheme

Definitions

Cultural and Creative Sectors and Industries	Cultural and Creative Sectors and Industries (CCSI) are based on cultural values, creativity, skills, and talent with the potential to generate innovation, wealth, and jobs through social and economic value creation, particularly from intellectual property. Sectors include architecture, archives, artistic crafts, audio-visual (film, TV, software, video games, multimedia, recorded music), cultural heritage, design, high-end industries and fashion, festivals, live music, performing arts, publishing, radio, visual arts, and advertising. (Source: European Parliament (2016/2072(INI))
Deliverable	Deliverables are tangible or intangible goods or service produced during the project implementation phase. They track the progress made towards a project's objectives and may take the form of a report, document, software product, course, event or any other building block of a project. The deliverables specified need to fully demonstrate the project's achievements and the judicious use of public funds.
EIT	The European Institute of Innovation and Technology (EIT) is an EU body established in 2008 to strengthen Europe's innovation capacity. It is part of Horizon Europe, the EU's Framework Programme for Research and Innovation, and funds EIT Culture & Creativity (www.eit.europa.eu).
EIT KPI	The set of Key Performance Indicators (KPIs) defined by the EIT that reflect the EIT operational objectives for education, entrepreneurship, and innovation. These KPIs are used to measure how effectively a KIC/project meets the objectives of the EIT.
EIT Regional Innovation Scheme (RIS)	The EIT Regional Innovation Scheme (EIT RIS), launched in 2014, helps innovators from eligible countries access EIT activities, creates links among regional innovation actors, and offers tailor-made programmes to support moderate and emerging innovating countries, as well as the EU's Outermost Regions, in building their innovation capacity. List of eligible countries: https://www.eit.europa.eu/activities/eit-regional-innovation-scheme-ris-closing-innovation-divide-europe
Extended Knowledge Triangle	In addition to the Knowledge Triangle Integration (KTI), EIT Culture & Creativity promotes Extended Knowledge Triangle collaboration, which includes public institutions, policymakers, and civil society stakeholders, to foster long-term systemic impact and alignment with regional development goals.
Horizon Europe Model Grant Agreement	The Horizon Europe Model Grant Agreement (HE MGA) sets out the rights and obligations and the terms and conditions applicable to the implementation of the EIT grant.
Knowledge Triangle Integration	The EIT is established to complement existing Union and national policies and initiatives by fostering the integration of the knowledge triangle – higher education, research and innovation, and business creation – across the Union.

Standstill period	A mandatory waiting period following the communication of award decisions, during which no contracts are signed and applicants are not permitted to publicly announce the outcome – even if they have already received written notification. It gives unsuccessful applicants the opportunity to submit an appeal before any funding agreements are finalised.

Overview of key information on the call

Call reference number	26-TRA-RES-019-X
Executive Summary	The Resilience Roadmaps Call will fund 10 pilot projects to prototype and consolidate locally grounded Resilience Roadmaps through cultural, creative and artistic practices. Each project will address one of three thematic Strands – Intergenerational Fairness, Climate Justice or Community Cohesion – and work with a clearly identified reference community of at least 65 participants. Consortia must be led by a cultural or creative organisation and include at least one public authority. Over 18 months, projects will deliver at least six structured learning and participation sessions, in addition to opening and closing activities, with the objective of developing and evidencing creative-based resilience competences and producing a transferable Resilience Roadmap.
Purpose of the call	The purpose of the call is to strengthen the resilience of local and regional ecosystems by using cultural, creative and artistic practices to build communities' capacity to understand and respond to shared challenges, while anchoring the resulting approaches in longer-term institutional and public-policy action.
Call opening and deadline for applications	**Call publication / opening:** 25/11/2026 **Deadline for applications:** 25/01/2027, 17:00 CET
Evaluation and implementation timeline (indicative)	• Evaluation of proposals: from January to March 2027 • Communication of results to applicants: April 2027 • Standstill period: **30 calendar days**, unless a shorter period has been agreed with EIT, counted from the day after dispatch of the communication of results • Publication of results: May 2027 • Signature of the subgrant agreement – Project agreement: May 2027, subject to expiry of the applicable standstill period, completion of procedural and contracting checks, and, where applicable, legal entity validation by the EIT Onboarding Service • Tentative start of the projects: 01/06/2027 • Tentative end of the projects: 30/11/2028
Maximum EIT funding allocated to this call	The maximum EIT funding allocated to this call is up to €1.275 million allocated as follows: • Maximum €127,500 per project

Funding model	The funding model for this call is the actual costs model. Such model reimburses real expenses backed by detailed financial records (e.g., timesheets, invoices).
Reimbursement rate	EIT Culture & Creativity financial support may reimburse up to 100% of the total eligible project costs of each project participant. Costs already funded by other EU programmes or sources cannot be reimbursed, in order to avoid double funding.
Who can apply	This call is open to legal entities established in eligible countries, as further detailed in Section 4.2. Proposals must be submitted by a multi-beneficiary consortium composed of a **minimum of two and a maximum of four independent legal entities**. The consortium must include: (a) **one cultural or creative organisation**, acting as Project Coordinator / Lead Applicant; and (b) **one public authority**, providing institutional and territorial anchoring to the project. The remaining places, **up to two**, may be filled by entities of any other type, such as organisations from education, research, business, civil society or other relevant sectors. Their participation must be clearly justified and must provide demonstrable added value to the implementation of the Resilience Roadmap and/or strengthen the project's Knowledge Triangle / Extended Knowledge Triangle dimension.
List of call documents	• Call guidelines • Application form, as available on the submission platform • Part B of the Application Form template • Budget plan and EIT Culture & Creativity funding request template • Eligibility of Expenditure guidelines • Subgrant agreement – Project agreement (note: the template is subject to change) • EIT Culture & Creativity Guidelines for Project Monitoring and Controlling
List of reference documents (with links)	• EIT Culture & Creativity Strategic Agenda 2024-2027 • List of participating countries in Horizon Europe • EIT Culture & Creativity Code of Conduct • EIT Impact Framework (2022-2027) with codes
List of documents to be submitted	• Application form as available on the submission platform • Part B of the Application Form in PDF format using the EIT Culture & Creativity template provided • Budget plan and EIT Culture & Creativity funding request template in excel format using the EIT Culture & Creativity funding template provided

	• Gantt chart with project timeline and work packages in PDF format (Example from European Commission) • CVs, Portfolios and a Short Film
Link to the PIC registration and submission portal	• **Step 1:** Register your organisation in the EU Funding & tender opportunities portal to obtain the nine-digit Participant Identification Code (PIC number). If you do not know if your organisation already has a PIC number, you can verify directly on the EU Portal (click here) whether your organisation is already registered. • **Step 2:** Link to the submission platform of the call. The application form will be available from **25/11/2026 – 25/01/2027, 17:00 CET**
Topics to be addressed	**Strand A – Intergenerational Fairness** may particularly address resilience competences related to: recognition of different generational needs and perspectives; intergenerational dialogue and cooperation in facing contemporary challenges such as AI technologies, welfare and social justice, intersectionality, pro-social and pro-environmental behaviours; exchange and co-creation of heritage-based knowledge, competencies, memories and cultural practices; shared decision-making across generations; capacity to collectively imagine and shape desirable futures. **Strand B – Climate Justice** may particularly address resilience competences related to: using culture and creativity to co-design equitable futures for coastal and island communities amid changing maritime economies and ocean transformations; mobilising local knowledge and cultural practices to co-design resilient livelihoods in rural and mountain areas facing climate change, water scarcity and ecosystem degradation; applying creative and participatory methods to co-design inclusive spaces and collective responses to unequal climate exposure in vulnerable urban neighbourhoods; drawing on cultural heritage and collective imagination to co-design just and regenerative transitions in industrial and energy-producing regions; using cultural and creative practices to co-design ways of living that sustain community ties, cultural continuity and belonging in territories facing climate-related displacement, relocation or reconstruction.

	Strand C – Community Cohesion may particularly address resilience competences related to: trust-building and cooperation; dialogue across differences and constructive engagement with disagreement; heightened geopolitical tension and insecurity, post war, calamities, violence or conflict navigation; belonging and mutual recognition; inclusion and participation of groups experiencing barriers or exclusion; strengthening social networks and collective capacity to respond to shared challenges.
KPIs to be addressed	**Mandatory KPIs**: • EITHE08.1 – "Number of successful participants in EIT professional development courses, online training courses and other education/training activities delivered": minimum 65 participants successfully completed the programme per funded project (650 across the 10-project portfolio). • CCSI05 – "Companies or institutions with a resilience plan up to 2030": minimum 1 Resilience Plan (Resilience Roadmap) prototyped and consolidated per funded project (10 across the portfolio).
Contact point Q&A	Applicants may submit their inquiries via the official EIT Culture & Creativity Contact Form. This form can be used for all questions related to call content, technical aspects, thematic focus, administrative, financial, or procedural matters. The relevant team will review and respond accordingly to provide clear and aligned guidance throughout the application process. Questions submitted by applicants during the submission period will be anonymised, reviewed, and – where appropriate – published on the call page under the FAQ section. The FAQ section will be updated throughout the call period to ensure equal access to information for all applicants
Further information to interested applicants	Interested applicants are invited to attend an online information session related to this call on **15/12/2026 at 15:30 CET**. **Registration** is required through the following form: Registration form. The Teams meeting link will be shared with registered participants after registration.

	This information session will focus on the call content, topics, and requirements, and on general procedures, such as the submission and evaluation process. The information session will be recorded and made available on the EIT Culture & Creativity website. Applicants are encouraged to check the call webpage regularly for update.

1. Introduction

1.1. Information on the EIT

European Institute of Innovation and Technology

The European Institute of Innovation and Technology (EIT) is a **European Union body** with a legal personality and a wide legal capacity accorded to legal persons under national law. The EIT was created in 2008 by the European Union (EU) to enhance Europe's global competitiveness by fostering collaboration between businesses, research institutions, and higher education organisations.

The EIT is governed by Regulation (EU) 2021/819 (EIT Regulation), which aligns the EIT's mission with the EU's priorities and the objectives of Horizon Europe on evolving research, innovation, economic growth, job creation, global competitiveness, sustainable growth, higher education and entrepreneurship, by means of the Knowledge and Innovation Communities (KICs), which address specific societal challenges and are established and supported by the EIT.

The EIT Strategic Innovation Agenda (SIA) 2021-2027 is aligned with Horizon Europe and lays down the priority fields and the strategy of the EIT for future initiatives, capacity to generate the best innovation added-value, objectives, key actions, mode of operation, expected results, impact, as well as an estimate of the resources needed for the duration of Horizon Europe.

Horizon Europe Regulation

The Horizon Europe Regulation (EU) 2021/695 foresees that the EIT takes part in the implementation of the Horizon Europe Programme in accordance with its strategic objectives for the period 2021 to 2027, as laid down in the Strategic Innovation Agenda of the EIT, and taking into account the strategic planning of Horizon Europe.

EIT and Knowledge and Innovation Community (KIC) relations

The EIT Regulation defines KICs as large-scale Institutionalised European Partnerships of higher education institutions, research organisations, companies and other stakeholders in the innovation process in the form of a strategic network, regardless of its legal form, based on joint mid- to long-term innovation planning to meet the EIT's challenges and contribute to attaining the objectives established.

According to the EIT Regulation, and without prejudice to the partnership agreements and grant agreements between the EIT and each KIC, the KICs have substantial autonomy to establish their internal organisation and composition, as well as their agenda and working methods, provided that they result in progress towards achieving the objectives of the EIT and the KICs, taking into account the strategic planning of Horizon Europe and the strategic direction of the EIT set out in the SIA and by the Governing Board.

Contractual framework between the EIT and the KICs

The long-term relations between the EIT and each KIC are based on a **seven-year Partnership Agreement** (PA)[1] laying down the general terms and conditions under which the KIC operates as an Institutionalised European Partnership. Subject to positive performance, interim review and outcome of comprehensive assessment of the KIC, the PA can be extended for another period of a maximum of seven years.

The Partnership Agreement between the EIT and EIT Culture & Creativity entered into force on 1 January 2024 (PA reference: PA2024/EIT/EIT CC).

The **Grant Agreement** (GA)[2] is the contractual instrument laying down the provisions concerning the implementation of the KIC activities (KIC Business Plan, Cross-KIC activities, etc.) through grants, on an annual or multi-annual basis of up to three years with the KICs. Business plans describe the main objectives and expected results and actions taken by the KICs.

The Grant Agreement between the EIT and EIT Culture & Creativity for the 2026-2028 period entered into force on 6 May 2026(Grant Agreement No.: GA-101264271).

Contractual framework between the KIC and the subgrantees

In line with Annex 5 of the Grant Agreement, selected applicants will be offered Subgrant agreement – Project agreements governing the implementation of the awarded projects or prizes.

1.2. Information on EIT Culture & Creativity

EIT Culture & Creativity is the institutional partnership dedicated to strengthening the European Cultural and Creative Sectors and Industries (CCSI), enabling them to become more sustainable, resilient, and globally competitive.

Launched in 2023 by the European Institute of Innovation and Technology (EIT), a body of the European Union, we provide access to funding, knowledge, and tailored support. As part of Europe's largest innovation ecosystem, we connect research, industry, academia, and cultural institutions to drive systemic innovation.

Our initial focus spans five key sectors: architecture, gaming, fashion, cultural heritage, and audio-visual and media. Across these domains, we support innovators end-to-end – from idea to market – scaling solutions, translating innovation into impact, and redefining entrepreneurship in the CCSI.

We are active in over 30 countries, with headquarters in Cologne and Regional Hubs in Amsterdam, Barcelona, Bologna, Helsinki, Košice, and Vienna. Together, we are building a pan-European ecosystem that transcends silos, sectors, and geographies.

We believe that culture and creativity are not luxuries, but critical infrastructure for resilience, renewal, and sustainable economic growth. Whether you are an innovator, company, university, research center,

[1] Model Partnership Agreement: Partnership Agreement
[2] Horizon Europe Model Grant Agreement: general-mga_horizon-euratom_en.pdf

cultural institution, investor, policymaker, civic leader, or learner, we invite you to join us in shaping desirable futures for Europe.

1.2.1. MISSION AND VISION

Vision

To position the CCSI as a central driver of Europe's economic, societal, and environmental transformation.

Mission

To drive sustainable and responsible growth within and beyond the CCSI through innovation, education, business creation, and societal transformation.

Impact goals

Working towards this mission, EIT Culture & Creativity will pursue three overarching impact goals for the EU CCSI:

- Create and safeguard jobs in a resilient European CCSI ecosystem that can scale, innovate, and compete in global markets.
- Strengthen resilience within and through the EU CCSI by reducing environmental impact, supporting inclusive growth, and increasing social cohesion.
- Accelerate the transition towards sustainable, responsible, and competitive economic growth across the EU CCSI

Challenges

EIT Culture & Creativity has identified three core challenges limiting the ability of the CCSI to remain globally competitive, resilient, and impactful:

- Skills gaps for future job markets – insufficient alignment between education, training, and the rapidly evolving needs of the CCSI workforce.
- Limited innovation implementation capacity – strong creative potential exists, but it is not consistently translated into scalable, market-ready solutions.
- Weak venture creation, scaling, and value capture – insufficient support for building and growing companies, coupled with underdeveloped monetisation of intellectual property and revenue generation

1.2.2. STRATEGIC OBJECTIVES

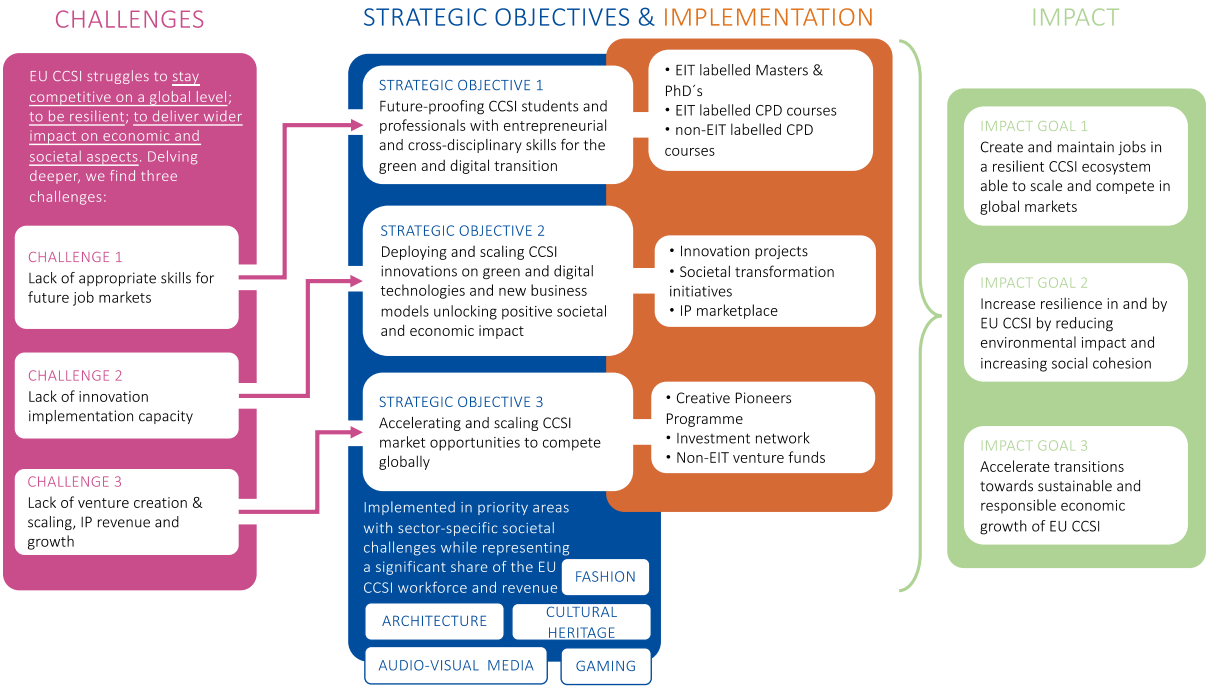
To achieve our mission, EIT Culture & Creativity will focus on the following strategic objectives (SOs):

- Future-proofing CCSI students: Equip CCSI students with entrepreneurial and cross-disciplinary skills necessary for the green and digital transitions. This includes addressing emerging technologies, environmental challenges, market disruptions, globalisation, and talent shortages.

For this call, the primary target group is cultural and creative organisations and the people working within them.

- Deploying and scaling CCSI innovations: Support collaborative innovations that have significant commercial potential and societal benefits, focusing on green and digital technologies and new business models.
- Accelerating and scaling CCSI market opportunities: Provide business support to create and scale ventures, enabling them to compete globally and access necessary capital, markets, and audiences.

These strategic objectives are designed to create and maintain jobs, enhance resilience, and accelerate sustainable economic growth within the EU's CCSI.



This graphic illustrates the relationship between our challenges, strategic objectives, and impact goals, highlighting how each proposal can contribute to the overarching mission and vision of EIT Culture & Creativity.

1.2.3. PRIORITY AREAS

EIT Culture & Creativity's Strategic Agenda 2024-2027 covers five priority areas – Architecture, Audio-Visual Media, Cultural Heritage, Fashion, and Gaming – all of which are described in the table below. Each represents a significant share of the EU CCSI workforce and revenue and faces unique challenges requiring targeted intervention. In line with the Business Plan 2026-2028, the 2026 calls concentrate their funding scope on three of these areas: Architecture, Audio-Visual Media, and Fashion. Cultural Heritage and Gaming remain strategic priorities of EIT Culture & Creativity and are included here for full context; they are planned for expanded call coverage from 2027 onwards as set out in the Business Plan.

Priority area	Objective	Key challenges (non-exhaustive list)
Architecture	• Foster circular innovation with a social dimension, focusing on new bio-based materials and technologies. • Affordable climate adaptation, enhancing liveability and cohesion in urban environments.	• Growing demand for reusing and renovating existing buildings over new constructions. • Limited entrepreneurial skills among architects and lack of capacity to use architecture to promote social cohesion. • SMEs and freelancers in architecture struggle to scale and find appropriate economic models.
Audio-visual media	• Promote responsible and trustworthy use of technology, including generative AI, audience data collection.	• Limited capacity to implement and commercialise new technologies. • New business models based on disruptive technologies. • Issues with data ownership and privacy. • Stagnant revenues and limited investment capabilities.
Cultural Heritage	• Integrate emerging technologies and new business models for commercialising scalable products and services. • Preserve cultural heritage, increase societal impact towards social cohesion.	• Disappearing traditional knowledge and craft skills. • Limited skills for emerging technologies and entrepreneurship. • Financial bottlenecks making it difficult to monetise and find new revenue streams from cultural heritage.
Fashion	• Drive circular innovations, new textile processing, recycling technologies, and supply chain innovations. • Promote circular business models and circular design.	• High reliance on raw material consumption and environmentally damaging production processes. • Significant waste generation leading to environmental degradation and social issues. • SMEs and new ventures face difficulty competing with global industry players and scaling up.
Gaming	• Foster innovation with disruptive technologies focused on digital ethics and cross-sectoral collaboration. • Enhance the societal impact of the gaming sector.	• Access to funding • Access to talent and strict industry-specific curricula. • Barriers from global platforms restricting market access and choice of distribution channels. • Difficult for EU gaming companies to maintain and grow market share against dominant American and Asian players.

1.2.4. MISSION OF THE PROGRAMMATIC PILLARS

Education

The Education area equips learners with the skills and entrepreneurial mindsets needed to lead the green, digital and social transitions. By integrating creativity, technology, sustainability and business expertise, it fosters cross-disciplinary innovation across and beyond Europe's Cultural and Creative Sectors and Industries (CCSI). Through practice-based learning, industry collaboration and forward-looking curricula, Education strengthens capacity for inclusive, responsible and future-oriented growth.

Innovation

The Innovation area bridges groundbreaking ideas and commercial viability through a structured, impact-driven pipeline. It advances high-potential, close-to-market projects (TRL 7-9) from validation to deployment and commercialisation through rigorous selection, milestone-based funding, and robust business models – accelerating their path to scalable impact. By mobilising cross-sector expertise and strategic investment, Innovation strengthens Europe's cultural ecosystems and enhances global competitiveness. It delivers measurable economic, societal, and financial impact for the CCSI by connecting projects to international markets, investors, and EIT business creation pathways – ensuring long-term growth and value creation.

Business Creation

The Business Creation area supports entrepreneurs and ventures in building, scaling, and internationalising sustainable, competitive businesses, while unlocking access to public and private finance. Through incubation, acceleration, and post-acceleration support, it guides companies from product development and IP strategy to market entry and expansion. With a strong focus on robust business models, investor readiness, and global positioning, Business Creation ensures that creative innovation translates into scalable ventures – driving economic resilience, long-term value creation, and measurable impact across Europe.

Transformation & New European Bauhaus (NEB), including RIS

The Transformation & NEB area drives systemic change through cultural practices and creative approaches (artistic and design methodologies), with a focus on priority areas including sustainable fashion and textiles, design, architecture, and the transformation of the lived environment. It explores new models of collaboration, governance and societal engagement, turning experimental ideas into practical, scalable initiatives. Rooted in inclusion, sustainability and shared responsibility, Transformation strengthens social cohesion and resilience, fostering place-based innovation and shaping a more sustainable, beautiful and inclusive European future.

2. Description of the subject matter of the call

2.1. Call for Resilience Roadmaps

The Resilience Roadmaps Call is an 18-month pilot implementation programme supporting regional ecosystems, where cultural organisations are enabled to act as connectors, facilitators and enablers of resilience within their local communities and ecosystems, through the application of cultural practices and creative approaches. The learning goals involve the consolidation or generation of creative-based resilience competencies, namely the combination of knowledge, skills and attitudes through which people and organisations draw on creative and design practices, processes and methods to anticipate, absorb and adapt to disruption, and to help shape the transformations that follow. In a nutshell, it is the ability to use creativity as a resource for resilience.

Each funded project will be led by a cultural organisation working in partnership with a public authority and a clearly identified reference community with cultural and creative actors. Projects will address one of three thematic societal challenges (Intergenerational Fairness, Climate Justice or Community Cohesion) and prototype a Resilience Roadmap, and may draw on a common set of Navigation Resources to orient, prioritise, design and co-design, test, learn and adapt. Each project is expected to achieve an attributable and assessable change, namely evidenced growth in participants' resilience competences and concrete uptake by the public authority, documented through competence assessments, participant reflection and creative outputs.

This call for proposals aligns with the EIT Culture & Creativity Strategic Agenda 2024-2027. Proposals submitted to this call must support the EIT Culture & Creativity vision and mission and directly contribute to tackling our challenges, impact goals, strategic objectives (SOs) and priority areas (see Section 1.2).

EIT Culture & Creativity acts in compliance with Horizon Europe Model Grant Agreement (HE MGA) regulations and ensures that the principles of transparency, non-discrimination, sound financial management and no conflict of interest (including having procedures agreed with the granting authority regarding links with recipients) are ensured throughout the selection, evaluation and implementation of the sub granted activities.

Proposals need to demonstrate how the proposal will not just align with but will also actively contribute to the EIT Culture & Creativity Strategic Agenda 2024-2027.

2.1.1. PURPOSE OF THIS CALL

The Resilience Roadmaps Call builds on a set of participated actions carried out by EIT Culture & Creativity in 2025. Through an open and explorative process, it involved a cohort of institutions to unfold the topic of resilience, it learned from locally grounded pilots, built on partnerships with public authorities, active reference communities, and simplified tools that integrate embodied and creative practices. Along the way,

a first set of tools and working documents was tested with participants, and the pilot generated a set of shared learnings. These insights directly shaped the present Call.

Resilience

We understand resilience as the adaptive and transformative capacity of organisations, communities and ecosystems to engage with change and uncertainty through practice: sensing what is shifting, experimenting with possible responses, learning from what is tried and constructively reshaping the conditions they live and work in. In this Call, resilience includes both resilience of cultural and creative organisations and resilience through culture and creativity, recognising cultural, creative and artistic practices as means to strengthen the individual and collective capacities that enable communities to navigate change and shape more inclusive, sustainable and cohesive futures.

For cultural and creative organisations and public administrations, this means:

strengthening their capacity to experiment, learn and act under changing conditions, testing new ways of working through situated prototypes, cultural purpose and the ability to generate public value;

safeguarding the conditions for cultural and artistic freedom, pluralistic expression, participation and democratic engagement; as well as caring for the people who sustain cultural life, including the working conditions and wellbeing of artists and cultural workers;

strengthening the organisational, emotional/relational and imaginative capacities needed to respond to uncertainty, build meaningful partnerships and contribute to wider regenerative societal transformation.

for public administrations, embedding culture and creativity in local resilience strategies, governance and policy;

For the communities and local ecosystems involved in the Resilience Roadmap, this means:

strengthening awareness of, and the ability to respond to, the psycho-social fragilities that a crisis exposes or deepens across different groups, sectors and generations;

increasing the collective capacity to make sense of change, to imagine, prototype and test alternatives together, and to learn from what is tried in addressing shared challenges;

developing more durable relationships between communities, cultural actors, public administrations and other ecosystem partners, creating the conditions for social cohesion, shared agency and locally anchored transformation within ecological boundaries.

Culture and creativity as infrastructures for resilience

Rapid social, environmental, technological economic and geopolitical transformations are increasing uncertainty, and their effects are rarely distributed equally: people with fewer personal, social or material resources are often less equipped to cope with change and the discomfort of the unknown. Resilience therefore means not only strengthening people's emotional, practical, social and cognitive capacity to

manage uncertainty, but also developing collective resources, relationships and practices that make adaptation, recovery and transformation a shared process. Cultural and creative organisations can act as connectors, facilitators and enablers of local transformation, linking different policy agendas and mobilising communities around shared challenges. A theatre, museum, festival, music or creative organisation can generate value far beyond cultural participation itself, contributing to social cohesion, skills development, innovation, urban regeneration, local economic development, internationalisation and new collaborative, circular, care-based and regenerative economies.

From this perspective, **cultural practices and creative approaches are ways through which communities learn how to respond to change.** Cultural, creative and artistic practices expose people to ambiguity, experimentation, interpretation, collaboration and the possibility of imagining alternative futures. This growing evidence base, from Fancourt and Finn's (2019) WHO review of over 3,000 studies to experimental, participatory, community, and educational research (Bolwerk et al., 2014; Zarobe and Bungay, 2017), shows that arts engagement fosters (inter alia) psychological resilience, social bonds, and creative thinking. [3] They can therefore help develop a bundle of transferable capacities that we define within this Call as **creative-based resilience competences**: knowledge, skills and attitudes developed and exercised through cultural, creative and design practice (Manzini, 2015) that enable people and communities to reframe the problems they face (Burns et al., 2006), give tangible form to possible futures (Kuzmanovic, 2019; Fonseca Braga & Tsekleves, 2022), and build, share and hand over the collective capacity to adapt and transform (Burns et al., 2006; Sangiorgi, 2011; Akama, 2014).[4]

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3 Key scientific references: Fancourt, D. & Finn, S. (2019), What is the evidence on the role of the arts in improving health and well-being?, WHO Europe; Bolwerk, A. et al. (2014), PLOS ONE, 9(7), e101035; Zarobe, L. & Bungay, H. (2017), Perspectives in Public Health, 137(6), 337–347; Griffin, L., Revill, G. & Wellesley-Smith, C. (2024), International Journal of Disaster Risk Reduction, 112, 104760.

4 Akama, Y. (2014). Passing on, handing over, letting go: The passage of embodied design methods for disaster preparedness. In *ServDes.2014: Fourth Service Design and Innovation Conference* (pp. 173–183). Lancaster University.

Berke, P. R., Cooper, J., Salvesen, D., Spurlock, D., & Rausch, C. (2011). Building capacity for disaster resiliency in six disadvantaged communities. *Sustainability*, 3(1), 1–20. https://doi.org/10.3390/su3010001

Berleant, A. (1991). *Art and Engagement*. Temple University Press.

Burns, C., Cottam, H., Vanstone, C., & Winhall, J. (2006). *RED Paper 02: Transformation design*. Design Council.

Fonseca Braga, M., & Tsekleves, E. (2022). Design capabilities for community resilience: Towards dialogic practices and policies. In D. Lockton et al. (Eds.), *DRS2022: Bilbao*. https://doi.org/10.21606/drs.2022.659

Irwin, T. (2015). Transition design: A proposal for a new area of design practice, study, and research. *Design and Culture*, 7(2), 229–246. https://doi.org/10.1080/17547075.2015.1051829

2.1.2. SCOPE OF ACTIVITIES UNDER THIS CALL

This call funds pilot projects up to 18 months, in which a consortium, led by a cultural or creative organisation and including at least one public authority, prototypes and implements a Resilience Roadmap together with a reference community of at least 65 participants, addressing one of the three thematic Strands. All activities must contribute to the educational objective of the call: to develop and evidence design and creative competences empowering participating communities towards resilience.

Projects are expected to enter the call with an identified territorial or community challenge, a committed public authority and a clearly identified reference community ready to engage. EIT Culture & Creativity funding is intended to move the project from this starting point to a tested and consolidated Resilience Roadmap, supported by evidence of community learning, institutional and policy anchoring, and a credible pathway for continuation and transfer beyond the funded period.

The grant does not fund the preparation of a Resilience Roadmap as a stand-alone strategic document. It funds the 18-month process through which the Roadmap is co-designed, tested, implemented, evidenced and consolidated together with the reference community and the participating public authority.

Each funded project must cover the following core activity areas, adapted to its territorial context and selected Strand:

- diagnosis and prioritisation of a territorial resilience challenge within the selected Strand;
- co-design of a pathway with the reference community, the public authority and other relevant stakeholders;
- structured learning and participation sessions based on cultural, creative and artistic practices, designed to develop creative-based resilience competences;
- upskilling and reskilling of the staff of participating cultural organisations and of the professionals involved in facilitation;
- competence self-assessment, monitoring, documentation of learning;
- activities with the public authority aimed at aligning the project with existing policy strategies and anchoring its results in medium- and long-term public policy or practice;
- sharing of learning with the local ecosystem and participation in cohort activities with EIT Culture & Creativity and the other funded projects.

Kuzmanovic, M. (2019). Making things physical. *Journal of Futures Studies*, 23(4), 105–116.

Manzini, E. (2015). *Design, when everybody designs: An introduction to design for social innovation*. MIT Press.

Sangiorgi, D. (2011). Transformative services and transformation design. *International Journal of Design*, 5(2), 29–40.

2.1.2.1 Resources provided by EIT Culture & Creativity

EIT Culture & Creativity will make available to the selected projects a common set of **Resilience Roadmap Navigation Resources**. They are not a fixed methodology to be applied uniformly, but shared reference points, prompts and practices that each consortium and reference community can adapt, combine, hack and enrich according to its context, selected Strand and learning process. The full resources will be made available to the beneficiaries, and will support the development of the Roadmaps. Resilience Roadmap Navigation Resources include:

A. Resilience Lenses — *Where does resilience need to be strengthened?*

Prompts supporting orientation, collective sense-making and prioritisation, helping the consortium and the community read their context, recognise existing strengths, identify vulnerabilities and agree on where to focus their collective effort.

B. Relational Enablers — *How do we want to work together?*

Practices supporting the quality of collaboration, drawn from the relational approaches developed within NEB Ecosystem Transformation. They help explore the relational conditions of collective resilience, such as trust, listening, participation, shared responsibility and the capacity to work constructively with difference and uncertainty, among people bringing different roles, knowledge and perspectives.

C. Implementation Dimensions — *What can we activate from the beginning to support structural change?*

Reference points helping projects look beyond individual activities to the wider conditions that make change last: institutional and policy anchoring, ecosystem collaboration, knowledge exchange and expert connections, resource mobilisation, continuation and uptake of practices, and opportunities for replication or transfer.

D. Creative-based resilience competences — *How can we recognise that resilience has been strengthened?*

A common reference for identifying and evidencing the learning generated through the project, describing each competence through interconnected knowledge, skills and attitudes, with learner-centred reflection and self-assessment statements. The framework is common to the three Strands, while each project may prioritise different competences and integrate them into its Pedagogical Plan. The aim is not to produce a resilience score, but to help participants answer a more meaningful question: what are we now better able to understand, navigate, do or face together than we were before?

2.1.3. SPECIFIC REQUIREMENTS

Target

The Resilience Roadmaps Call primarily targets **cultural organisations,** supporting them in developing and implementing resilience strategies within their organisations, local communities and ecosystems.

The Call also requires the involvement of **public administrations** and policy-makers willing to align the proposal with policy strategies and frameworks. Their participation should be backed by a clear commitment and planned actions to ensure that the innovations tested are anchored in the medium and long term and lead to lasting, sustainable transformation.

Alongside organisational transformation, the Call has a strong capacity-building objective. It targets professionals from the cultural, creative and related industries and public administrations, who will contribute their expertise in cultural practices and creative approaches.

Given the Call's **learning dimension**, applicants must indicate who within the consortium will be responsible for designing, managing and verifying the learning goals, the self-assessment process and the learning outcomes. The CV of this person, demonstrating **strong expertise in education or pedagogy**, must be submitted with the application.

Core Components

Proposals must include the following core components:

1. *Consortium profile and portfolio*: A clear description of the consortium, the role and contribution of each partner, and the relevant experience, competences and previous work that demonstrate its capacity to prototype and implement a Resilience Roadmap. Applicants should provide a concise portfolio of relevant cultural, creative, educational, participatory or community-based work, and explain the rationale for the proposed configuration in relation to the selected Strand and the territorial context.

2. *Selected Strand, context and community challenge*: Proposals must state the selected thematic Strand (see "Topics to be addressed" box) and explain how the project responds to it. They should then give a grounded description of the territorial context and of the community of reference, covering:

- the main challenges the community faces and how these are experienced locally;
- existing capacities, relevant actors and the reasons for intervention;
- why this community, why this challenge and why now;
- why the community commits to the process and why a Resilience Roadmap is needed to respond;
- the change the project intends to explore through the Resilience Roadmap.

3. *Community engagement and participation*: A clear approach for identifying, involving and retaining the reference community throughout the prototyping process. Applicants should explain how community members will participate not only as audiences or beneficiaries, but as active contributors to learning, experimentation, reflection and adaptation, building on the motivations for commitment described in section 2. Projects must involve a reference community of at least 65 participants and deliver a minimum of 6 structured learning and participation sessions with that community, in addition to an opening and a closing event.

4. *Cultural and creative format(s):* A description of the cultural, creative and artistic practices, formats and approaches that will be used to support the prototyping process and the development of creative-based resilience competences. Applicants should explain why the proposed practices are appropriate for the target community and challenge, and how they can support learning, expression, dialogue, experimentation and collective action. Both innovative and validated practices are welcome, from any cultural and creative sector.

5. *Work plan and Pedagogical Plan*. The intended journey: a structured plan outlining the consortium's intended journey and showing how the Resilience Roadmap will be progressively developed, tested and adapted on the basis of the learning generated with the community. It should include:

- the setting and approach, describing where and how the consortium will carry out its activities;
- the proposed timeline and sequence of activities, organised in phases and/or sessions;
- the pedagogical and facilitation approach, and the qualified professional(s) responsible for it;
- the creative-based resilience competences to be developed;
- clear learning outcomes, and the link between each activity and the learning outcome(s) it contributes to;
- methods for participant reflection and self-assessment;
- how learning will feed into the progressive development, testing and adaptation of the Resilience Roadmap prototype;
- a clearly assessable endpoint for the journey.

The indicators and competency assessment method through which the achievement of each learning outcome will be evidenced, and the completion criteria for participants to be counted under EITHE08.1. Learning outcomes and indicators may draw on the creative-based resilience competences framework (Section 2.1.2.1) and will be refined in D3.1 (M6);

6. *Fair Budget Plan*: A clear, realistic and proportionate budget demonstrating a fair allocation of resources across partners and activities.

Applicants should also demonstrate their willingness to participate in joint learning, exchange and follow-up activities with EIT Culture & Creativity and the other funded projects after the 18-month funded period of the call. This may include peer-learning sessions, knowledge sharing, collective reflection, dissemination, future experimentation or other joint actions emerging from the Resilience Roadmaps cohort that ensure the effective implementation and scalability of the prototyped Resilience Roadmap.

Applicants are required to submit a short film of no more than three minutes presenting their project proposal, outlining its main objectives, proposed approach and expected impact.

2.1.4. EXPECTED OUTCOMES AND IMPACT

By the end of the funded period, each project is expected to have completed the full Resilience Roadmap Cycle and to demonstrate the following minimum outcomes:

Expected Outcome	Minimum expected result / evidence
EO1 – An actively engaged reference community	A clearly identified community of at least **65 individuals** who meaningfully participate throughout the prototyping process, from the exploration of the starting context to implementation, reflection and learning.
EO2 – Continuous community engagement	At least 6 structured learning and participation sessions with the reference community during the project, excluding the project kick-off and final event.
EO3 – Completion of the Full Resilience Roadmap Prototype	Per each project, completion of the entire process, prototyping and consolidation of the Resilience Roadmap. Documented pilots and learning outcomes.
EO4 – Evidence of strengthened resilience capacities	Credible evidence of the acquisition or strengthening of competences related to **personal, social and/or territorial ecosystem resilience**, supported by the competency assessment and reflective evidence generated throughout the project, anchored to Pedagogical Plan and to participant self-assessment and reflection.
EO5 – Policy and institutional anchoring	Evidence that relevant and concrete project methods, practices, learning or results have been **taken up, integrated or formally considered within the policies, programmes, strategies or operational practices of the participating public authority**, supporting continuation beyond the funded period.
EO6 – Complete delivery of mandatory project outputs	Submission and satisfactory completion of all mandatory **deliverables, reporting requirements and supporting evidence** established by the Call.
EO7 – Transferability and shared learning	At least one documented pathway for transfer or replication to another community, organisation or territory, with named owners, resources and continuation arrangements.

2.2. Main requirements for applicants

Participation in and eligibility for funding under this call follow the country eligibility rules, as further detailed in Section 4.2. Applicants and affiliated entities receiving EIT Culture & Creativity financial support must meet the applicable country eligibility requirements. Associated partners may participate without receiving EIT Culture & Creativity financial support, where permitted under the call conditions.

- Applicants must be legal entities (e.g., non-profits, NGOs, social enterprises, public institutions, or private companies). Natural persons (individuals) are not eligible to apply.
- Proposals must be submitted by a consortium complying with the composition rules set out in Section 4.2.

- Applicants must demonstrate meaningful Knowledge Triangle Integration (KTI) or Extended Knowledge Triangle (EKT) logic appropriate to their project.
- All applicants must demonstrate a clear alignment with the European vision of resilient, democratic, and free cultural life, and commit to integrating these principles into their organisation's purpose, strategy, and operations.

Note: Participation in *Resilience Roadmaps* requires a commitment to actively contribute to a shared European cultural ecosystem that fosters innovation, inclusivity, and sustainability.

2.2.1. SPECIAL REQUIREMENTS

- Eligibility of Associated Countries – Countries in the process of associating with Horizon Europe must have completed their association agreement by the launch date of the call in order for entities established in those countries to benefit from the status of an Associated Country under the call. Any association agreement finalised after the publication date will not apply retroactively. For reference, see the section "Third countries associated to Horizon Europe" in the List of participating countries in Horizon Europe. As the European Institute of Innovation and Technology (EIT) is implemented under Pillar III of Horizon Europe, any association relied upon for eligibility under this call must cover Pillar III.
- Legal entities established in Russia, Belarus, or in non-government controlled territories of Ukraine — Given the illegal invasion of Ukraine by Russia and the involvement of Belarus, there is currently no appropriate context allowing the implementation of the actions foreseen in this programme with legal entities established in Russia, Belarus, or in non-government controlled territories of Ukraine. Therefore, even where such entities are not subject to EU restrictive measures, such legal entities are not eligible to participate in any capacity. This includes participation as beneficiaries, affiliated entities, associated partners, third parties giving in-kind contributions, subcontractors or recipients of financial support to third parties (if any). Exceptions may be granted on a case-by-case basis for justified reasons.

  With specific regard to measures addressed to Russia, following the adoption of the Council Regulation (EU) 2024/1745 of 24 June 2024[5] (amending Council Regulation (EU) No 833/2014 of 31 July 2014) concerning restrictive measures in view of Russia's actions destabilising the situation in Ukraine, legal entities established outside Russia but whose proprietary rights are directly or indirectly owned for more than 50% by a legal person, entity or body established in Russia are also not eligible to participate in any capacity.

2.2.2. SUPPORTING THE KNOWLEDGE TRIANGLE INTEGRATION (KTI)

[5] following the adoption of Council Regulation (EU) 2024/1745 of 24 June 2024 amending Regulation (EU) No 833/2014 concerning restrictive measures in view of Russia's actions destabilising the situation in Ukraine.

EIT Culture & Creativity applies the Knowledge Triangle Integration (KTI) model to ensure meaningful collaboration across education, research, and business. The Knowledge Triangle approach ensures that supported projects are not only academically rigorous, but also closely aligned with industry and societal needs, preparing graduates to navigate and lead the green, digital, and social transitions of the CCSI. In addition, EIT Culture & Creativity promotes **Extended Knowledge Triangle (EKT)** collaboration, which includes public institutions, policymakers, and civil society stakeholders, to foster long-term systemic impact and alignment with regional development goals.

2.2.3. INTEGRATION OF RIS APPLICANTS

EIT Culture & Creativity encourages the participation of organisations from countries with moderate or emerging innovation scores, as defined by the European Innovation Scoreboard. These countries are part of the Regional Innovation Scheme (RIS), and applicants from these regions are referred to as "RIS applicants".

Encouragement for participation of RIS applicants

EIT Culture & Creativity is committed to expanding the innovation and education ecosystem by fostering collaboration with RIS countries and regions.

Accordingly, proposals can enhance their alignment with EIT Culture & Creativity's RIS objectives by:

- Including members from RIS-eligible countries and regions in their consortium.
- Highlighting activities specifically designed to address regional challenges or opportunities in RIS areas.
- Identifying measurable outcomes or contributions to innovation, capacity-building, and societal impact in RIS regions.

Any entity from a RIS country can apply as a RIS applicant during the initial application process. The goal of integrating RIS applicants is to expand the innovation ecosystem by connecting local RIS members to the broader European innovation landscape. This ensures that regions with moderate or emerging innovation performance are well-represented and can contribute to the overall success of the programme.

Reimbursement rate

RIS applicants are subject to the same reimbursement rate as all other applicants. Costs already funded by other EU programmes or other EU sources cannot be reimbursed by EIT Culture & Creativity, in order to avoid double funding

2.2.4. VISIBILITY, COMMUNICATION AND NEB ACADEMY ASSOCIATION

Selected projects may be invited to associate their activities with the NEB Academy and to present their work as a contribution to it, where the nature of the activities and the applicable NEB Academy arrangements allow. Any such association will be confirmed in writing by EIT Culture & Creativity during implementation and will be subject to the applicable visibility, branding and quality requirements. It does

not constitute NEB funding, NEB labelling or accreditation of the project or of its learning activities, and no entitlement to such association arises from selection under this Call.

2.3. Main requirements for project implementation

2.3.1. PROJECT DURATION

The total project duration is up to 18 months and must include all phases of the project. The total project duration must align with these specifications to ensure that all deliverables and KPIs are met within the timeframe: starting from 01/06/2027 and ending no later than 30/11/2028.

Please also see Section 2.3.5 about fast-tracking.

2.3.2. PROJECT IMPLEMENTATION, MONITORING AND REPORTING

Selected projects will be managed in line with the "EIT Culture & Creativity Guidelines for Project Monitoring and Controlling" available on the call website, ensuring effective execution, compliance, and alignment with EIT requirements, including any updates that may apply. Project coordinators are responsible for implementing the approved work plan (supported through common tools provided by EIT Culture & Creativity) and ensuring timely delivery of deliverables, milestones and KPI targets, while EIT Culture & Creativity will monitor progress and provide guidance and support throughout implementation. Each beneficiary should prepare and submit its own financial cost report, in line with the timeline defined in the call/topic (Section 3.4). The coordinator remains responsible for the consolidated project-level performance reporting and coordination. Any significant changes (e.g., consortium changes and budget reallocations among participants) require prior formal approval from EIT Culture & Creativity. In case of underperformance or non-compliance, EIT Culture & Creativity may apply corrective measures, including adjustments to the financial support in accordance with the Subgrant agreement – Project agreement.

Selected beneficiaries must ensure appropriate visibility and acknowledgement of EIT Culture & Creativity, the EIT and EU funding in all relevant project-related communication and dissemination activities, in accordance with the communication, dissemination and visibility requirements set out in the Subgrant Agreement – Project Agreement and its annexes.

EIT Culture & Creativity is committed to **gender equality, diversity and inclusion (GEDI)**. Applicants must demonstrate how GEDI considerations are meaningfully embedded throughout the design, development and implementation of project outputs, using an **intersectional perspective** where relevant. Projects must comply with the principles set out in **Annex 5 (Specific Rules, Values) of the Horizon Europe Model Grant Agreement** and the EIT Gender Equality Policy and Action Plan 2025-2027.

2.3.3. DELIVERABLES

Mandatory deliverables

Each project proposal must include the following mandatory deliverables:

Deliverable	Description	KPI the deliverable contributes to
D1 Learning and Competence Evidence Pack	The body of evidence documenting the learning process with the reference community. **Interim version D1.1 (submission deadline: end of M9)** covers the activities delivered up to that point. It must include the Pedagogical Plan as implemented, including any revisions; the record of the structured learning and participation sessions delivered and of the opening and closing events; participation records for the reference community of at least 65 participants; the design and creative competences for resilience that have been addressed and the corresponding learning outcomes; the self-assessment methodology; and the results of the participant reflection and self-assessment process, supported by appropriate qualitative and/or quantitative evidence. **Final version D1.2 (submission deadline: end of M18)** covers the full project and presents the overall evidence of competences developed.	**EITHE08.1**, supporting evidence for CCSI05
D2 Institutional Anchoring Dossier	The evidence relating to the role of the public authority partner(s) and to the policy dimension of the project. **Interim version D2.1 (submission deadline: end of M9)** It must identify the relevant local, regional, national and/or European policy strategies and frameworks to which the project connects; document the commitment of the participating public authority(-ies). **Final version D2.2 (submission deadline: end of M18)** it must describe the concrete actions undertaken to anchor project methods, practices, learning or results within their policies, programmes, strategies or operational practices. Projects are expected to evidence commitment and concrete anchoring actions undertaken; formal adoption within public policy is not required within the project duration.	**Primary contribution to CCSI05**
D3 The Resilience Roadmap	The Roadmap prototype itself, as a living document. It must set out the resilience priorities identified with the reference community, the changes the project seeks to bring about, the cultural, creative and artistic actions through which these will be pursued, the roles and responsibilities of the partners and community actors involved, the resources mobilised and the intended timeline. First version **D3.1 (submission deadline: end of M6)** presents the first version of the prototype, together with	**EITHE08.1 / CCSI05**

	the understanding of the context, existing capacities, vulnerabilities and priority challenges on which it is based, and the self-assessment methodology chosen for the learning outcomes. **Final version D3.2 (submission deadline: end of M18)** presents the consolidated Roadmap and results. It documents how it evolved during implementation, explaining the main adaptations introduced, the reasons for them and the learning that informed them.	
D4 Learning, Transfer and Continuation Report	The account of what the project makes available beyond itself **(submission deadline: end of M18)** . It must present the main learning generated, including significant observations, community and stakeholder perspectives, critical moments, contextual changes and the rationale behind key decisions and adaptations; explain how this learning has been shared with the reference community, local ecosystem actors and the wider public; document the consortium's contribution to the joint learning and exchange activities of the Resilience Roadmaps cohort; and set out how the capacities, practices, relationships and innovations developed through the project will continue beyond the funded period.	**Supporting evidence for CCSI05 and EITHE08**

Note that deliverables are not expected to exceed 10 pages each, unless explicitly and duly justified.

2.3.4. KEY PERFORMANCE INDICATORS (KPIS)

To be eligible, all submitted proposals must address the KPIs listed below and indicate the expected minimum target value for each selected KPI[6].

Mandatory KPIs

KPI Code	KPI description	Minimum target expected
EITHE08.1	Number of successful participants in EIT professional development courses, online training courses and other education/training activities delivered. Only participants who successfully complete the programme will be counted.	65 per each Resilience Roadmap prototyping
CCSI05	Companies or institutions with a resilience plan up to 2030.	1

[6] *EIT Impact Framework (2022-2027) with codes.pdf*

In line with the EIT Impact Framework, only participants meeting the completion criteria will be counted towards EITHE08.1, with data disaggregated by country, type of programme, country of citizenship and gender. In this call, applicants define in their Pedagogical Plan the learning outcomes of the programme, the indicators and assessment method through which their achievement will be evidenced, and the completion criteria a participant must meet to be considered as having successfully finished the programme (e.g. minimum participation in the structured sessions and completion of the initial and final competence assessment). To formulate learning outcomes and indicators, applicants may draw on the creative-based resilience competences framework included in the Resilience Roadmap Navigation Resources (Section 2.1.2.1). The proposed learning outcomes, indicators and completion criteria will be assessed under the award criterion "Quality and efficiency of the implementation" (Sub-criterion 1).

2.3.5. FAST-TRACKING OF PROJECTS

EIT Culture & Creativity may, at its sole discretion, decide to activate a fast-track mechanism for a limited number of projects selected under this call in order to explore opportunities for scaling, replication, continuation, further development or other forms of follow-up support. Any such support is non-financial (including in-kind support), subject to internal approvals and, where applicable, alignment with or approval by EIT.

The inclusion of this provision in these Call Guidelines does not create any entitlement, legitimate expectation or right for applicants or selected projects to receive additional support, to be assessed for fast-tracking, or to participate in any subsequent procedure. Fast-tracking is entirely optional and may only be activated where EIT Culture & Creativity considers such a mechanism appropriate, feasible and aligned with its strategic, operational, financial and portfolio objectives.

If EIT Culture & Creativity decides to activate a fast-track mechanism, it will define and communicate, at the relevant time, the applicable scope, eligibility conditions, assessment methodology, decision-making process, type of support, implementation arrangements and any applicable contractual conditions.

Where applicable, any assessment may take into account factors such as project implementation progress, achievement of milestones, deliverables and KPIs, review outcomes, scalability, portfolio contribution, sustainability prospects and/or any other considerations determined by EIT Culture & Creativity for the purposes of the specific fast-track exercise.

Any fast-track mechanism will be implemented in accordance with the principles of transparency, equal treatment, and conflict-of-interest management. Any additional support, if awarded, will be subject to a separate decision and formalised through an appropriate contractual arrangement, which may include an amendment, a new agreement or another applicable legal instrument.

3. Financial aspects of the call

3.1. KIC funding

The total maximum EIT Culture & Creativity financial support available for this call is EUR 1,275,000 from the Business Plan 2026-2028.

Scope of activities	Maximum KIC funding	Indicative number of projects to be funded	Max. EIT funding per project
To upskill & reskill workforce part of cultural organisations to ensure higher resilience and value driven organisations. Cultural organizations teaming up to shape and implement Resilience Roadmaps within their regional ecosystems.	1 275 000 EUR	10	127 500 EUR

The funding model for this call is the actual costs model. Such model reimburses real expenses backed by detailed financial records (e.g., timesheets, invoices).

The grant is intended primarily to cover the resources required to design, facilitate, implement, monitor and document the Resilience Roadmap process. Eligible costs may therefore include, where directly linked to the approved work plan and compliant with the Eligibility of Expenditure rules, personnel costs for project coordination, community engagement, facilitation, pedagogical design, cultural and creative activities, policy anchoring, monitoring and evaluation and reporting, as well as other necessary project costs such as travel, venue hire, materials, tools and services, communication and justified subcontracting.

3.2. EIT funding and double funding restriction

In order to avoid double funding and conflicts of interest, applicants must ensure that the activities, costs, outputs and results proposed under this call are not already funded, or planned to be funded, through any other EIT-funded instrument, including grant agreements, Memoranda of Understanding (MoU), Cross-KIC (X-KIC) activities, the Higher Education Initiative (HEI), or any other EIT-funded activity. Legal entities receiving EIT funding through other instruments may participate in this call only where they can demonstrate that there is no overlap in the funded activities, costs, outputs or results, and that their participation does not create a conflict of interest or unfair advantage.

Other EIT Knowledge and Innovation Communities (KICs), including their legal entities acting in their capacity as KICs, may not participate as beneficiaries or receive financial support under this call.

3.3. Reimbursement rate

EIT Culture & Creativity financial support may reimburse up to 100% of eligible costs. Applicants may request a lower reimbursement rate. Where the requested rate is lower than 100%, the remaining share of eligible costs must be covered by the beneficiaries through their own resources or other eligible sources, in accordance with the applicable funding and double-funding rules. Costs already funded by other EU programmes or other EU sources cannot be reimbursed by EIT Culture & Creativity, in order to avoid double funding.

3.4. Payment arrangements

Entities receiving financial support from EIT Culture & Creativity for the implementation of the selected projects will become subgrantees under the Grant Agreement between EIT Culture & Creativity and EIT.

Necessary arrangements are put in place to ensure eligibility of costs and compliance under the Grant Agreement between the EIT and EIT Culture & Creativity. All validated entities will have to proceed with the signing of the Subgrant agreement – Project agreement, before any financial support can be provided.

EIT Culture & Creativity will provide financial support according to the payment schedule below. Interim and final payments may follow an annual schedule, subject to the availability of funds from the Granting Authority (EIT), the applicable financial framework, reporting obligations agreed upon in the Subgrant Agreement – Project Agreement, and the results of any Certificate on the Financial Statements (CFS) and other verification procedures required by EIT Culture & Creativity and/or the Granting Authority. The date of entry into force shall be the date on which all beneficiaries have successfully completed the validation process and the Subgrant Agreement – Project Agreement has been signed by all Parties.

Reporting					Payments			
Reporting Periods			Type	Deadline	Type	Payment Ceiling	Reimbursement rate The reimbursement rate shall apply equally to all beneficiaries participating in the project.	Deadline
RP N.	Month from	Month to						

-	-	-	-	-	Initial prefinancing	25% of the maximum grant amount awarded during the Business Plan 2026–2028	100%	30 days from entry into force/10 days before starting date – whichever is the latest
1	January 2027	December 2027	Periodic report	60 days after end of reporting period	Interim payment	Cumulative payments up to 70% of the maximum grant amount awarded during the Business Plan 2026–2028	100%	90 days from receiving periodic report
2	January 2028	December 2028	Periodic report	60 days after end of reporting period	Final payment	Balance payment up to a maximum of 100% of the grant amount awarded during the Business Plan 2026–2028	100%	90 days from receiving periodic report

For projects starting on 1 June 2027 and ending on 30 November 2028, the first reporting period will cover eligible activities and costs from the project start date until 31 December 2027, and the second from 1 January 2028 until the project end date.

EIT Culture & Creativity shall be under no obligation to distribute EIT funding as financial support to the entities selected unless the cost eligibility rules of Article 6 of the Grant Agreement (as transposed in the Subgrant agreement – Project agreement) are complied with, always subject to final confirmation by EIT.

3.5. Financial sustainability requirements

EIT Culture & Creativity funding covers up to 100% of eligible project costs within the maximum grant amount specified in this call. No revenue-sharing or other financial return to EIT Culture & Creativity is required under this call.

However, each proposal must include a **credible post-funding sustainability and uptake plan** explaining how the Resilience Roadmap, or its main components, will continue beyond the 18-month funded period.

The plan must identify:

- the **organisation(s) responsible** for continuing or embedding the Roadmap after the project;
- at least one **concrete source of financial or in-kind resources** expected to support continuation;
- how the Roadmap or its results will be **integrated into institutional, community or public-policy structures**;
- at least one **credible pathway for replication, adaptation or transfer** to another community, organisation or territory.

By the end of the project, selected consortia will be required to submit an **updated sustainability and replication plan**, including the identified responsible actors, expected resources and concrete follow-up actions.

Applicants are not required to have secured post-project funding at application stage, but the proposed pathway must be realistic and sufficiently evidenced.

3.6. Cost eligibility

3.6.1. GENERAL FINANCIAL PRINCIPLES

The main cost eligibility principles applicable to this call are summarised below. This call is based on the reimbursement of **actual** eligible costs. Applicants should therefore refer to the applicable cost categories and eligibility conditions set out below, together with the "Eligibility of Expenditures Guidelines" available on the call webpage. Grants are subject to the principles laid down in the Regulation (EU, Euratom) 2024/2509.

Equal treatment: the general principle of equal treatment and non-discrimination requires that comparable situations are not treated differently unless differentiation is objectively justified.

Transparency: Grants shall be awarded following a publication of calls for proposals, except in the cases referred to in the same regulation.

Grant reimbursement rate and non-reimbursed costs: EIT Culture & Creativity financial support may reimburse up to a certain rate of the total eligible project costs, as defined in the relevant call guidelines (see Section 3.3). The remaining share of the total eligible project costs must be covered by the applicant or consortium members through their own resources or other eligible sources, in accordance with the applicable Horizon Europe funding and double-funding rules. The EIT Culture & Creativity contribution may not exceed the maximum reimbursement rate defined for the call. Applicants must therefore ensure that they have sufficient financial resources to cover the part of the project costs that is not reimbursed by EIT Culture & Creativity. In-kind contributions are discouraged and will not be accepted as eligible expenditure unless explicitly allowed in the relevant call guidelines. Where in-kind contributions are exceptionally allowed, they must be duly justified, clearly described in the project proposal and budget, and assessed by

EIT Culture & Creativity before being accepted.

Non-cumulative award and no double funding: Each action may give rise to the award of only one grant, there can be no duplicate European Union funding of the same expenditure. The applicant must indicate the sources and amounts of any other funding received or applied for in the same financial year for the same action or for any other action and for routine activities (running costs).

Non-retroactivity: Unless otherwise provided in the subgrant Agreement grants shall not be awarded retroactively. A grant may be awarded for an action that has already begun provided that the applicant can demonstrate the need for starting the action prior to the signature of the subgrant Agreement. In such cases, costs incurred prior to the date of submission of the grant application shall not be eligible, except: (a) in duly justified exceptional cases as provided for in the basic act; or (b) in the event of extreme urgency for measures referred to in point (a) or (b) of the first paragraph of Article 195 whereby an early intervention by the Union would be of major importance.

No-profit rule: The EU grant may not have the purpose or effect of producing a profit for the recipient of the grant. Profit is defined as a surplus of the receipts over the eligible costs incurred by the recipient of the grant when the request is made for payment of the balance. The receipts referred to above shall be limited to income generated by the action as well as financial contributions specifically assigned by donors to the financing of the eligible costs. Any income of the action must be indicated in the estimated budget and the final financial statement. If the final amount results in a profit for the applicants, the amount of the grant will be reduced by the percentage of the profit corresponding to the Union contribution to the eligible costs of the action actually incurred by the applicants.

Record-keeping: According to the AGA, the applicants must — for a period of 5 years (> EUR 60 000) or 3 years (< EUR 60 000) after the payment of the balance — keep records and other supporting documentation to prove the proper implementation of the action and the costs they declare as eligible.

3.6.2. ELIGIBLE BUDGET CATEGORIES

For calls based on reimbursement of actual, unit or flat-rate costs, eligible costs must be broken down according to the applicable budget categories, as defined in Article 6 of the Horizon Europe Annotated Grant Agreement (AGA).

For calls based on lump sums, the same budget categories may be used, where relevant, to structure and assess the budget estimations submitted at proposal stage. In such cases, the budget is used to assess whether the proposed lump sum is reasonable, proportionate and aligned with the planned activities, but beneficiaries are not required to declare incurred costs for reimbursement purposes.

A. Personnel costs: the proposal must contain a calculation of the time that a person working for the recipient of the grant will likely spend on the activity. Personnel costs must be calculated and comply with the eligibility conditions according to AGA Article 6.2. Personnel costs must be **reasonable** and aligned with market standards for the location and position.

B. Subcontracting: cost of services to implement a specific and limited task described in the proposal. Subcontracting costs are limited to a maximum of 30% of the total costs at participant level and 15% of the total costs at project level. Subcontracting costs must be calculated and comply with the eligibility conditions according to AGA Article 6.2. The consortium must choose subcontractors on "best value for money" competitive selection procedures, requesting several offers.

C. Purchase costs

This budget category covers the following sub-categories:

- Travel, accommodation, and subsistence costs: all these costs may be incurred by activity staff (participation in activity meetings, presentation of activity results at conferences, etc.) or external experts (such as a guest speaker).
- Depreciation for purchase of equipment: if equipment, research infrastructure, or other assets are acquired or used in an activity, only the portion of the depreciation costs allocable to the activity is eligible for funding, not the purchase price. The depreciation costs eligible should be calculated in accordance with the local accounting rules in place.
- Other goods, works and services: mainly including consumables, catering, printing, graphics and translations, open access publications, as well as license and patent fees.

Purchase costs must be calculated and comply with the eligibility conditions according to AGA Article 6.2.

D. Other cost categories

Unless explicitly authorised in the relevant call guidelines and subgrant Agreement, **the following cost categories are not eligible** under EIT Culture & Creativity financial support:

- Financial support to third parties by recipients of EIT Culture & Creativity financial support: recipients must not use EIT Culture & Creativity financial support to provide further financial support to third parties, including grants, prizes, cascaded funding or similar forms of support, unless this is expressly allowed in the call conditions.
- Internally invoiced goods and services: costs for goods or services provided within the applicant's own organisation and valued on the basis of the applicant's usual cost accounting practices are not eligible, unless expressly allowed in the call conditions.

This restriction does not affect the award of financial support by EIT Culture & Creativity to the selected applicants under the relevant call.

E. Indirect costs are charged at a flat rate of 25% of the eligible direct costs, excluding subcontracting costs, financial support to third parties, internally invoiced goods and services, and any other cost categories excluded under the applicable Horizon Europe rules or call conditions.

3.6.3. NON-ELIGIBLE COSTS

- Costs arising between the organisation of the consortium (selling/purchasing goods or services within the consortium)
- Costs related to return on capital and dividends paid by a recipient of the grant
- Debt and debt service charges
- Provisions for future losses or debts
- Interest owed
- Currency exchange losses
- Bank costs charged by the recipient of the grant's bank for transfers from the granting authority
- Excessive or reckless expenditure
- Deductible VAT (non-deductible VAT is eligible)
- Costs incurred or contributions for activities implemented during grant agreement suspension
- Costs incurred during the suspension of the implementation of the action
- Costs declared under another EU/Euratom grant/local funding (double funding is not allowed)

3.6.4. GENERAL CONDITIONS FOR ELIGIBILITY OF COSTS

All costs must meet the following criteria:

- be **incurred by the recipient of the grant** (no estimated/imputed/budgeted costs),
- be **incurred in the activity period**,
- be **included in the budget** submitted at the proposal stage,
- be incurred in **connection with the action** and **necessary for its implementation**,
- be **identifiable and verifiable and recorded** in the recipient of the grant's accounts in accordance with the applicable accounting standards and **usual cost accounting practices**,
- **comply with the applicable national laws** on taxes, labour, and social security, and
- be **reasonable** and **justified** and must comply with the principle of **sound good financial management** (in particular regarding economy and efficiency).

In addition, for direct cost categories only costs that are ***directly*** **linked to the action implementation** and can therefore be attributed to it *directly* are eligible. They must not include any *indirect* costs (i.e. costs that are only indirectly linked to the action, e.g., via cost drivers).

In-kind contributions provided by third parties free of charge are discouraged and will not be accepted as eligible expenditure unless explicitly allowed in the relevant call guidelines. Where in-kind contributions are exceptionally allowed, they must be duly justified, clearly described in the project proposal and budget, and assessed by EIT Culture & Creativity before being accepted. If accepted, they may be declared as eligible direct costs by the applicants which use them (under the same conditions as if they were their own), provided that they concern only direct costs and that the third parties and their in-kind contributions are set out in the proposal.

Finally, as set out in Art. 20 of the HE MGA, each recipient of the grant must keep appropriate and sufficient evidence to prove the eligibility of all the costs declared, proper implementation of the action, and compliance with all the other obligations under the subgrant Agreement. The evidence must be verifiable, auditable, and available. It must be correctly archived for the duration of the activity indicated in the subgrant Agreement. In general, the evidence must be kept for at least 5 years after final payment or longer if there are ongoing procedures (audits, investigations, litigation, etc.).

4. Call criteria

Following the deadline for submission, the admissibility, eligibility, exclusion and selection criteria checks will be performed for each proposal in line with the following criteria.

Proposals failing to meet one or more criteria will receive an official communication from EIT Culture & Creativity, informing the applicant of the outcome of the admissibility and eligibility check and explaining why the proposal failed to meet the criteria.

4.1. Admissibility

- **Deadline:** The application is submitted before the call deadline (see Overview). Any proposals submitted after the deadline will be inadmissible.
- **Submission format:** The application is submitted using the forms provided inside the electronic submission system (see Overview), including all mandatory templates.
- **Completeness:** The application is complete and contains all required sections, mandatory annexes and supporting documents as specified in the call/topic conditions and in the electronic submission system. The **financial section** is completed using the EIT Culture & Creativity funding template provided (where applicable). A **plan for exploitation and dissemination of results** is included in the application form, covering communication activities, unless explicitly stated otherwise in the specific call/topic conditions.
- **Language:** The application and all mandatory annexes and supporting documents are written entirely in English.
- **Accessibility:** The application is readable, accessible and printable.
- **Character limit:** The application respects the maximum character limits defined for each section of the application form, where stated as mandatory and not indicative. If any section exceeds the specified mandatory character limit, the application will not be admissible.

Only proposals satisfying all the admissibility criteria shall pass on to the eligibility criteria assessment stage.

4.2. Eligibility

Following the admissibility check, only proposals meeting all eligibility conditions below will be considered for evaluation:

- **Applicant type:** The applicant declares that the proposal is submitted by **legal entities**, as specified in the call/topic conditions. Other EIT Knowledge and Innovation Communities (KICs), including their legal entities acting in their capacity as KICs, may not participate as beneficiaries or receive financial support under this call. Natural persons and entities without legal personality are not eligible.
- **Consortium structure:** Proposals must be submitted by a multi-beneficiary consortium composed of a minimum of two and a maximum of four independent legal entities. The consortium must include:(a) one cultural or creative organisation, acting as Project Coordinator / Lead Applicant; and (b) one public authority, providing institutional and territorial anchoring to the project. The remaining places, up to two, are optional and may be filled by entities of any other type, such as organisations from education, research, business, civil society or other relevant sectors.
- **Registration (PIC):** Where applicants are legal entities, they are required to be registered in the EU Funding & tender opportunities portal and have a nine-digit Participant Identification Code (PIC number).
- **Legal status & eligibility:** The applicant(s) are legal entity(-ies) and comply with the applicable Horizon Europe eligibility rules (including not being subject to EU restrictive measures under Article 29 of the Treaty on the European Union (TEU) and Article 215 of the Treaty on the Functioning of the EU (TFEU)[7] as well as Article 75 TFEU[8]).
- **Country eligibility:** In accordance with the applicable Horizon Europe rules, applicants eligible for funding under this call must normally be established in one of the following:
    - Member States of the European Union, including their outermost regions;
    - Overseas Countries and Territories (OCTs) linked to Member States;
    - Countries associated to Horizon Europe, Pillar III;

For countries in the process of associating with Horizon Europe, the association agreement must be in force by the launch date of the call for entities established in that country to benefit from the status of an Associated Country. Where this status is relied upon for eligibility under an EIT call, the association must cover Pillar III of Horizon Europe.

[7] Please note that the EU Official Journal contains the official list and, in case of conflict, its content prevails over that of the EU Sanctions Map
[8] Please note that the EU Official Journal contains the official list and, in case of conflict, its content prevails over that of the EU Sanctions Map

- **Affiliated entities**: Affiliated entities are eligible for funding where they are established in one of the countries eligible for funding under the call.
- **Associated partners:** Entities that are not eligible for funding may participate as associated partners where permitted under the call conditions. Associated partners do not receive EIT Culture & Creativity financial support and do not count towards the minimum consortium composition requirements, unless explicitly stated otherwise in the call conditions. EIT Culture & Creativity reserves the right to reject or request the removal of associated partners whose participation is not considered necessary or proportionate to the objectives and implementation of the project.
- **Additional EU restrictions:** Applicants, affiliated entities, associated partners and any other relevant participants must not be subject to EU restrictive measures, exclusion situations or other restrictions that prevent their participation or the award of EU funding under the applicable Horizon Europe and EU financial rules. Additional country-, entity- or security-related restrictions may apply, as set out in the call/topic conditions and the applicable legal framework.
- **Reimbursement rate:** The proposal must comply with the maximum reimbursement rate defined in the call/topic conditions. EIT Culture & Creativity financial support may reimburse up to 100% of the total eligible project costs.
- **KPIs & targets:** The proposal addresses the mandatory KPIs defined in the call and meet the minimum targets within the required timeframe.

4.3. Exclusion criteria

Applicants will be excluded from participation in the call and from funding if they are subject to EU administrative sanctions or fall under any exclusion grounds set out in Article 138(1) of the EU Financial Regulation. This includes situations such as:

- Insolvency, bankruptcy, or similar legal proceedings;
- Breach of social security or tax obligations;
- Grave professional misconduct;
- Fraud, corruption, criminal activity, terrorism-related crimes, child labour or human trafficking;
- Serious non-compliance with obligations under previous EU contracts or grants;
- EU law irregularities within the meaning of Article 1(2) of Regulation No 2988/95;
- Creating entities to circumvent fiscal, social or other legal obligations;
- Misrepresentation or failure to provide required information;
- Conflict of interest or unfair advantage in the award procedure.

As evidence, the applicants (i.e. the project coordinator and all the proposed project participants participating in the applicant consortium) will have to submit a **declaration of honour on exclusion criteria and absence of conflict of interest**. Failure to provide adequate documentation may result in the exclusion of the applicants concerned.

Successful applicants will undergo legal entity validation process of the **EIT Onboarding Service (a shared service led by EIT Urban Mobility KIC)**, including possible checks in the Early Detection and Exclusion System (EDES) of the European Commission.

4.4. Selection criteria

4.4.1. FINANCIAL CAPACITY CRITERIA

Applicants must have stable and sufficient financial resources to successfully implement the proposed activities and cover the share of the project costs not reimbursed by EIT Culture & Creativity.

By submitting an application, applicants declare that they have the financial capacity required to implement the proposal, including where they participate in several projects or activities in parallel. This declaration will be included in the application form and/or in the Declaration of Honour submitted as part of the application package.

Before signature of the Subgrant agreement – Project agreement, EIT Culture & Creativity may check the financial capacity of the coordinator and of any beneficiary not previously funded by EIT Culture & Creativity, public bodies excepted.

EIT Culture & Creativity may also verify the financial capacity of the coordinator or any other applicant, including affiliated entities where applicable, whenever there are grounds to doubt their financial capacity, regardless of the requested funding amount. If the financial capacity is structurally guaranteed by another legal entity, the financial capacity of that legal entity may also be verified.

Where requested by EIT Culture & Creativity, applicants must provide the documents needed to verify their financial capacity, which may include, among others:

- profit and loss accounts;
- balance sheets;
- business plans;
- audit reports or certified accounts for the last closed financial year;
- information on dependency on EU funding;
- information on deficit, revenue or financial performance in previous years;
- any other document reasonably required to assess financial capacity.

Successful applicants may also be required to go through the financial capacity check process of the EIT Community Onboarding Service or any other verification process designated by EIT Culture & Creativity.

If the financial capacity of an applicant is considered not satisfactory, EIT Culture & Creativity may request additional information and/or apply appropriate measures, including:

- payment of pre-financing in instalments;
- reduction or removal of pre-financing;

- additional monitoring and reporting requirements;
- requirement for a financial guarantee or equivalent assurance, where applicable;
- requirement for the applicant to be replaced, where possible;
- rejection of the proposal or termination of the contracting process, where the issue cannot be resolved.

Failure to provide requested information, or the submission of false, incomplete or misleading information, may result in rejection of the proposal, withdrawal of the award decision, termination of the agreement and/or recovery of funds, where applicable.

4.4.2. OPERATIONAL CAPACITY CRITERIA

Applicants must have the necessary experience, know-how, qualifications, staff, organisational capacity and operational resources to successfully implement the proposed activities and fulfil their role in the project.

By submitting an application, applicants declare that they have the operational capacity required to implement the proposal, including where they participate in several projects or activities in parallel. This declaration will be included in the application form and/or in the Declaration of Honour submitted as part of the application package.

The operational capacity assessment may take into account whether the applicant(s) have the appropriate resources, experience and internal arrangements to deliver the proposed work plan within the expected timeframe, budget and quality requirements. This may include the ability to manage the project, coordinate the proposed activities, allocate sufficient staff, provide the necessary technical or thematic input, manage risks, and comply with the reporting, monitoring and contractual obligations of the call.

Where requested by EIT Culture & Creativity, applicants must provide evidence to demonstrate their operational capacity, which may include, among others:

- description of the applicant's relevant experience and role in the proposal;
- information on the proposed team and allocation of responsibilities;
- profiles, qualifications and experience of the team members involved;
- information on staffing, technical resources and organisational arrangements;
- references to previous or ongoing activities of comparable nature, where relevant;
- list of other ongoing projects or commitments, where relevant;
- any other document reasonably required to assess operational capacity.

If the operational capacity of an applicant is considered not satisfactory, EIT Culture & Creativity may request additional information and/or apply appropriate measures, including additional monitoring, adjustment of the applicant's role, replacement of the applicant where possible, rejection of the proposal or termination of the contracting process.

Failure to provide requested information, or the submission of false, incomplete or misleading information, may result in rejection of the proposal, withdrawal of the award decision, termination of the agreement and/or recovery of funds, where applicable.

4.5. Award criteria

Eligible proposals will be assessed by **three independent external expert evaluators** through an external quality evaluation against the **mandatory Horizon Europe award criteria**: **(a) Excellence**, **(b) Impact**, and **(c) Quality and efficiency of the implementation**.

The EIT-specific criteria, **(d) KIC portfolio strategic fit and compliance with the financial sustainability principles and Knowledge Triangle Integration** and **(e) EU dimension** will be assessed during the portfolio selection.

For this call, the EIT-specific criteria are integrated into the evaluation model as follows:

Criterion	Assessment stage	Maximum score	Threshold
(d) KIC portfolio strategic fit, financial sustainability principles and Knowledge Triangle Integration	Portfolio Selection	15 points (5 points x 3)	9 points
(e) EU dimension	Portfolio Selection	5 points	3 points

During the evaluation, the combined weight of the Horizon Europe criteria **(a), (b) and (c)** will be higher than the combined weight of the EIT-specific criteria **(d) and (e)**.

Gender mainstreaming and the integration of the gender dimension will be assessed under criteria **(a) Excellence** (unless specified otherwise in the call/topic), in line with the EIT Gender Equality Policy and Action Plan 2025-2027 and the EIT-specific provisions of HE MGA Annex 5.

4.5.1. EXTERNAL QUALITY EVALUATION: SCORING, WEIGHTING AND THRESHOLDS

Each eligible proposal will be independently assessed against the award criteria set out below. Criteria may be broken down into sub-criteria as specified in the call/topic text.

For each criterion, the call/topic text defines: (i) the **maximum score**, (ii) the **minimum threshold** (if applicable), and (iii) any **weighting**. **Each criterion threshold must be met individually**, and proposals must also reach an **overall minimum score** to proceed to the next stage (e.g., portfolio selection), as defined in the call/topic text.

Standard scoring framework:

- Excellence: 30 points – threshold: 18 points
- Impact: 30 points – threshold: 18 points
- Quality and efficiency of the implementation: 30 points – threshold: 18 points

Overall threshold: proposals must reach at least 54 out of 90 points in the external quality evaluation.

The overall scoring architecture totals 110 points, with **90 points under the external quality evaluation** and **20 points under the portfolio selection stage**.

Each sub-criterion is scored on a scale from 1 to 5. The raw score is multiplied by the weighting factor indicated for the relevant sub-criterion.

Scoring scale

Score	Description	Explanation
1	Very Poor	Irrelevant or inadequate in relation to the call requirements.
2	Poor	Lacks quality and presents significant weaknesses.
3	Fair	Adequate overall, but some aspects are unclear or insufficiently developed.
4	Good	Adequate and well-explained, with minor shortcomings.
5	Excellent	Outstanding in clarity, coherence, and alignment with the call's objectives.

4.5.2. EXTERNAL QUALITY EVALUATION: AWARD CRITERIA, SUB-CRITERIA AND MAXIMUM SCORES

Each eligible proposal will be assessed by three independent external experts against the three criteria below, for a total of **90 points**. Each criterion has an individual threshold that must be met. Proposals must also reach an overall minimum of **54 points out of 90** to be considered for the portfolio selection stage.

Excellence Relevance, clarity and evidence base of the proposed intervention, and capacity of the consortium to carry it out.	**Maximum score 30 points (threshold: 18 points)**
Sub-criterion 1: Quality of the context analysis and rationale for intervention Understanding of the territorial and community context, existing capacities, vulnerabilities and relevant actors; clarity of the answer to why this community, why this challenge and why now; relevance of the selected thematic Strand to the identified challenge.	**10 points (5 points x 2)**
Sub-criterion 2: Appropriateness of the proposed cultural and creative format Credibility and suitability of the cultural, creative and artistic practices, formats and approaches for the target community and the identified challenge, and their capacity to support learning, expression, dialogue, experimentation and collective action.	**10 points (5 points x 2)**
Sub-criterion 3: Quality of the consortium profile and portfolio	**5 points**

Excellence Relevance, clarity and evidence base of the proposed intervention, and capacity of the consortium to carry it out.	**Maximum score 30 points (threshold: 18 points)**
Relevant experience, competences and previous work of each partner; clarity of roles and contributions; rationale and coherence of the proposed configuration, including the contribution of the public authority partner(s).	
Sub-criterion 4: Gender dimension and gender mainstreaming The proposal integrates gender equality and intersectional justice across project content, governance, participation, methodology and expected impact. It demonstrates concrete measures to address intersecting inequalities, redistribute decision-making power and care responsibilities, and ensure equitable access to resources and environmental benefits. Any exclusion of specific sex- or gender-related variables is justified, without exempting the project from these commitments.	**5 points**

Impact Credibility and ambition of the expected change within the reference community, and conditions for that change to last and to benefit the wider ecosystem.	**Maximum score** 30 points (threshold: 18 points)
Sub-criterion 1: Expected change within the reference community Clarity and ambition of the change the project intends to explore; credibility of the development of creative-based resilience competences; quality of the proposed participant reflection and self-assessment approach for evidencing learning outcomes; contribution to the mandatory KPI targets of the call.	**15 points (5 points x 3)**
Sub-criterion 2: Institutional and policy anchoring Relevance of the identified policy strategies and frameworks; concreteness of the commitment and planned actions of the public authority partner(s) to support the uptake of project methods, practices or results beyond the funded period.	**10 points (5 points x 2)**
Sub-criterion 3: Sustainability, transferability and cohort contribution Credibility of the conditions for capacities, practices and relationships to continue after the funded period; potential relevance of the project's learning for other contexts.	**5 points**

Quality and efficiency of the implementation Feasibility, soundness and proportionality of the proposed work plan, pedagogical approach and budget.	Maximum score 30 points (threshold: 18 points)
Sub-criterion 1: Quality of the Pedagogical Plan Coherence between the selected Creative-based resilience competences, the learning outcomes, the pedagogical and facilitation approach and the proposed methods for reflection and self-assessment; quality and relevance of the facilitation and education capacity within the consortium; clarity of how learning will inform the progressive development and adaptation of the Resilience Roadmap prototype.	10 points (5 points x 2)
Sub-criterion 2: Quality of the community engagement and participation approach Credibility of the approach for identifying, involving and retaining a reference community of at least 65 participants; meaningful participation of community members as active contributors rather than audiences or beneficiaries; adequacy of the proposed minimum of 6 structured learning and participation sessions, in addition to the opening and closing events.	10 points (5 points x 2)
Sub-criterion 3: Feasibility of the work plan and fairness of the budget Coherence and realism of the 18-month work plan, timeline, allocation of responsibilities and risk management; fair and proportionate allocation of resources across partners and activities; value for money in relation to the effort required for community engagement, cultural and creative practice, facilitation, learning activities and coordination.	10 points (5 points x 2)

4.5.3. PORTFOLIO SELECTION: SCORING, WEIGHTING AND THRESHOLDS

Each eligible proposal passing the external quality evaluation will be assessed by the Selection Committee Members against the weighted portfolio selection criteria defined below.

In this call KIC portfolio strategic fit and/or EU dimension are assessed under portfolio selection. These criteria will be assessed in this section and will not be scored under Section 4.5.1 and 4.5.2. This avoids double scoring of the same criterion.

Each eligible proposal passing to the portfolio selection (see Section 5) will be independently assessed by the Selection Committee Members against **2 weighted criteria:**

- **KIC portfolio strategic fit and Knowledge Triangle Integration (15 points – threshold: 9 points)**
- **EU dimension (5 points – threshold: 3 points)**

Each criterion must be passed individually.

The portfolio selection involves scoring by internal evaluators and/or the Selection Committee. The combined score allocated by internal evaluators and the Selection Committee will not exceed the 18.18% of the total score (20/110 points).

The final ranking is calculated by summing the score from the quality evaluation and the score from the portfolio selection. Projects will be funded in strict ranking order until the budget is exhausted.

Proposals meeting all thresholds but not selected due to budget limits will be placed on a reserve list.

4.5.4. PORTFOLIO SELECTION: AWARD CRITERIA, SUB-CRITERIA AND MAXIMUM SCORES

KIC portfolio strategic fit and Knowledge Triangle Integration – Strategic alignment with EIT Culture & Creativity and meaningful contribution to the wider resilience portfolio.	Maximum score 15 points (threshold: 9 points)
Sub-criterion 1: Strategic alignment and portfolio contribution The proposal demonstrates clear alignment with the EIT Culture & Creativity Strategic Agenda, Business Plan and the specific objectives of the Resilience Roadmaps call, while contributing to portfolio complementarity, European learning and gap-filling across organisation types, sectors, territories and resilience challenges.	10 points (5 x 2)
Sub-criterion 2: Knowledge Triangle Integration and sustainability The proposal demonstrates meaningful Knowledge Triangle / Extended Knowledge Triangle Integration and, where applicable, a credible contribution to financial sustainability principles and the continuation of project results beyond the funded period.	5 points

EU dimension European added value, cross-border relevance, transferability and contribution to wider European learning	Maximum score 5 points (threshold: 3 points)
Sub-criterion 1: EU added value, cross-border relevance and transferability The proposal demonstrates clear European added value beyond its local or regional context, including the relevance of the proposed approach to challenges shared across European territories and the potential for project learning, methods or results to be transferred, adapted or replicated in other European contexts.	5 points

4.5.5. THRESHOLDS, RANKING AND AWARDING IN A NUTSHELL

Proposals must meet **all required thresholds** at each stage of the evaluation process to be considered for financial support:

- **During the external quality evaluation**, each evaluation category has an individual threshold. Proposals failing to meet the threshold in any one category will not proceed to the portfolio selection stage.
- In addition, proposals must reach a minimum total score of **54 out of 90 points** in the external quality evaluation to be considered for portfolio selection.
- **During the internal portfolio selection**, proposals must reach at least **9 out of 15 points for KIC portfolio strategic fit and Knowledge Triangle Integration and 3 out of 5 points for EU dimension**. Each criterion must be passed individually.

Financial support will be awarded in strict descending order of final scores (quality evaluation + portfolio selection), until the total available call budget is exhausted.

Proposals that meet all thresholds but are not selected due to budget limitations will be placed on a **reserve list**.

5. Evaluation procedure

5.1. Admissibility and eligibility, exclusion and selection stages

After the submission deadline, EIT Culture & Creativity conducts a structured, multi-step verification and evaluation process to ensure full compliance with the admissibility, eligibility, exclusion, and selection criteria.

1. Admissibility and eligibility check

EIT Culture & Creativity performs an initial screening to verify compliance with formal admissibility and eligibility requirements as defined in Section 4. Proposals failing to meet these criteria are rejected at this stage, and applicants are formally notified of the outcome and the reasons for rejection.

2. External quality evaluation

Proposals passing the admissibility and eligibility check proceed to an external quality evaluation by independent expert evaluators. Each eligible proposal will be independently assessed by three external expert evaluator(s) against the Horizon Europe award criteria defined in Section 4.

3. Internal portfolio selection

Proposals passing the external quality evaluation will be reviewed by the EIT Culture & Creativity Selection Committee against the portfolio selection criteria defined in Section 4.5.3 and 4.5.4.

The portfolio selection stage includes the assessment of KIC portfolio strategic fit, financial sustainability principles/FSM, Knowledge Triangle Integration, EU dimension, portfolio balance and/or other strategic criteria, provided that these criteria are clearly defined in the call and do not duplicate the same assessment already carried out during the external quality evaluation.

Proposals passing the quality evaluation will be reviewed by the EIT Culture & Creativity Selection Committee, composed of:

- Director of Transformation and NEB or their representative;
- 2 Additional Thematic Area Directors or their representatives;
- 1 Representative with expertise in the call topic;
- 1 External observer, where applicable.

4. Final ranking list

The final ranking is calculated by summing the score from the quality evaluation and the score from the portfolio selection. Projects will be funded in strict ranking descending order until the budget is exhausted.

Proposals meeting all thresholds but not selected due to budget limits will be placed on a reserve list, see Section 5.2.2.

5.2. Evaluation of proposals

All eligible proposals are evaluated by three independent external experts, selected on the basis of their expertise in the subject matter of the call. External experts evaluate proposals against the defined award criteria and provide scores and written justifications. The requirements set out in Horizon Europe practice on expert selection, conduct, impartiality, and confidentiality are fully applied.

Based on the evaluation results, proposals are ranked according to their total scores, and the selection is made strictly following this ranking, subject to the available budget.

5.2.1. ASSESSMENT METHODOLOGY

Each proposal is evaluated against the award criteria in Section 4 using a numerical scoring system with defined maximum scores and minimum thresholds. Only proposals meeting all thresholds and the overall minimum score are eligible for funding. Final rankings are based on total scores, with ties resolved using the rules in Section 5.2.3. The final score for each criterion shall be calculated as the arithmetic average of the scores assigned by the three independent evaluators. The overall external quality evaluation score shall be calculated by aggregating the final weighted criterion scores in accordance with the scoring methodology set out in Section 4.5.

An Evaluation Summary Report (ESR) shall be prepared for each proposal, presenting the final aggregated scores and a consolidated summary of the evaluators' assessments.

EIT Culture & Creativity shall ensure a procedural quality check of the ESRs, including consistency between scores and written justifications, completeness and compliance with the published evaluation criteria.

5.2.2. RESULTS OF THE EVALUATION: AWARD, RESERVE LIST, REJECTION

Following completion of the evaluation procedure, EIT Culture & Creativity will establish a proposed final ranking and proposed award list based on the results of the external quality evaluation and the portfolio selection stage.

The proposed final ranking and proposed award list remain provisional and subject to completion of the applicable internal governance and procedural steps, including, where applicable, completion of the call report review process and confirmation that the evaluation procedure has been concluded and the results may be communicated to applicants.

Proposals may be identified for funding in strict descending order of ranking, subject to the availability of the allocated budget, compliance with all call requirements, completion of the applicable procedural checks and the conditions set out in these Call Guidelines.

Proposals that meet all applicable thresholds but cannot be funded due to budget limitations may be placed on a reserve list, in ranked order. The reserve list may be used to award funding to additional proposals in case selected projects withdraw, fail to complete contractual requirements, or if additional budget becomes available. The validity of the reserve list shall be limited to the period during which sufficient time remains to complete the necessary legal entity validation, financial capacity assessment and contracting procedures following the notification of selection from the reserve list.

In addition, projects selected from the reserve list must comply with the mandatory 18-month implementation period, and must not extend beyond the eligible implementation period of the applicable Grant Agreement, ending on 31 December 2028.

Proposals that do not meet the applicable admissibility, eligibility, exclusion, selection or evaluation requirements, or that fail to meet the minimum thresholds defined in the call, will be rejected.

Any notification indicating that a proposal has been identified as selected for funding does not constitute an award decision, contractual commitment or entitlement to receive financial support. Funding remains conditional upon: (i) expiry of the applicable stand-still period; (ii) completion of any appeal or evaluation review process; (iii) successful completion of validation and contracting requirements; (iv) continued availability of the allocated budget; and (v) signature of the Subgrant agreement – Project agreement.

The final ranking, funding line, reserve list and rejection decisions may be revised only to the extent necessary as a result of: (a) an appeal or evaluation review outcome; (b) correction of a manifest procedural or clerical error; (c) withdrawal or ineligibility of a selected applicant; (d) failure to complete contracting requirements; or (e) changes to the available call budget occurring before signature of the Subgrant agreement – Project agreement. Any such revision will be made in accordance with the published call conditions and the principles of equal treatment and transparency and will be communicated to the applicants concerned.

5.2.3. TIE-BREAKING RULES

In the event of tied scores, proposals will be prioritised in the following order:

- Higher score under the Impact criterion, with particular consideration given to the credibility of the expected change in Creative-based resilience competences and at personal, social and/or territorial ecosystem level.
- Higher score under the Excellence criterion, particularly regarding the relevance and evidence base of the situated resilience challenge, the coherence of the proposed intervention and the appropriateness of the cultural, creative and artistic approach.
- Stronger policy and institutional anchoring, demonstrated through the commitment of the participating public authority and the credibility of the proposed continuation, uptake or integration of relevant project results, practices or methods beyond the funded period.

- Stronger value for money, assessed in terms of the proportionality and efficiency of the resources allocation, in relation to the proposed activities, expected outputs, community engagement and anticipated results.
- Where proposals remain tied, portfolio balance may be taken into consideration, with a view to ensuring appropriate diversity across the three thematic Strands, territorial contexts and types of reference communities represented in the overall Resilience Roadmaps portfolio.

Any portfolio-balancing consideration will only be applied after the quality thresholds and the above tie-breaking criteria have been exhausted and will not compensate for a lower quality score.

5.3. Communication of evaluation results to applicants

Following completion of the evaluation and selection procedure, and once EIT has completed its review of the call report and confirmed that the results may be communicated, EIT Culture & Creativity will inform all applicants of the evaluation results in writing. Please note that all deadlines are indicative except the submission deadline.

The project coordinator will receive a formal notification by email from EIT Culture & Creativity at pmo@eit-culture-creativity.eu, indicating whether the proposal has been selected for funding, placed on the reserve list, or rejected. This notification will include the relevant assessment and score and, where applicable, the Evaluation Summary Report (ESR) and/or other relevant evaluation information in accordance with the evaluation model described in this call.

This communication constitutes the official outcome notification of the evaluation process and will be sent to the email address provided by the project coordinator. The applicable stand-still period will start on the day following the dispatch of this communication.

The notification of results does not create an unconditional entitlement to EIT Culture & Creativity financial support. Any proposal indicated as selected for funding remains subject to the expiry of the applicable stand-still period, the outcome of any appeal or evaluation review procedure, the successful completion of the Subgrant agreement – Project agreement preparation process, and the availability of the allocated call budget. No financial support shall be considered granted until the Subgrant agreement – Project agreement has been duly signed by all required parties.

If an applicant requests further clarification regarding the evaluation result, they may contact EIT Culture & Creativity by email.

Selected proposals may be invited to the Subgrant agreement – Project agreement preparation and onboarding stage. However, no Subgrant agreement – Project agreement will be signed before the end of the applicable stand-still period and completion of the procedural and contracting checks required before signature.

5.4. Standstill period

Following the final award decision and the written communication of results to applicants, EIT Culture & Creativity will apply the standstill period applicable to this call, counted from the day after the dispatch of the communication of results.

The standard standstill period is 30 calendar days, unless a shorter period has been agreed with EIT as part of the applicable approval or procedural review of the call. During this period, applicants are not permitted to publicly announce the outcome – even if they have already received written notification.

During the standstill period, applicants may submit an appeal in accordance with the appeal procedure described in Annex I of these call guidelines. EIT Culture & Creativity may suspend or adjust the contracting process for proposals whose funding position may be affected by an appeal or evaluation review.

Where an appeal or evaluation review results in a correction, full or partial re-evaluation, or revised ranking, EIT Culture & Creativity may update the list of selected proposals, the reserve list and/or the list of rejected proposals accordingly, before any Subgrant agreement – Project agreement is signed.

No Subgrant agreement – Project agreement will be signed before the end of the applicable stand-still period and completion of the procedural and contracting checks required before signature.

5.5. Publication of selected proposals and annual publication of recipients of funds

EIT Culture & Creativity may publish the list of selected proposals once the applicable procedural checks have been completed and the results may be communicated. The publication may include the name of the selected recipient(s), the country of establishment, the amount of EIT funding committed, and the subject of the grant or contract, taking into account confidentiality, security and personal data protection requirements.

5.6. Appeal process

EIT Culture & Creativity will address requests for review concerning decisions taken during the admissibility and eligibility check, as well as the procedural aspects of the proposal evaluation process, in accordance with the Appeal Process set out in **Annex I** of these Call Guidelines.

Appeals must be submitted through the official Appeal Submission Form within **7 calendar days** from the date of the official communication of the decision being appealed.

Annex I provides full details on:

- who may appeal and on what grounds;
- the submission process and timeline;

- the internal appeal review mechanism and decision procedure.

Appeals that do not meet the specified criteria or are submitted after the deadline will not be considered.

6. Legal aspects, other terms and conditions

6.1. Acceptance of the call conditions

EIT Culture & Creativity reserves the right to make reasonable amendments and additions to the call conditions. Amendments and additions to the call conditions shall be valid only before the submission deadline, and if made available to all potential applicants at the same time on the call page of the EIT Culture & Creativity website.

EIT Culture & Creativity may declare the call unsuccessful in case no applications are received, if the applications do not meet the admissibility, eligibility, exclusion and selection criteria, or if none of the applications reach the thresholds laid down in this call text.

By submitting the application form, the applicant agrees to the present call conditions. Applicants agree that they have no legal entitlement to funding. Submission of an application does not establish any entitlement to receive financial support from EIT Culture & Creativity.

6.2. Cancellation of the call

EIT Culture & Creativity reserves the right to cancel the call at any time before the signature of the Subgrant agreement – Project agreement(s) without the obligation to compensate applicants, in particular where its objectives can no longer be met, provided that the applicants are informed in a transparent manner in writing as follows:

- if the cancellation takes place before that award: on the call page of the EIT Culture & Creativity website: https://eit-culture-creativity.eu,
- if the cancellation takes place following the communication of the results to the applicants, during the standstill period, or any time before the signature of the Subgrant agreement – Project agreement: in writing directly to the selected applicants.

6.3. Data protection

EIT Culture & Creativity ensures that any processing of personal data shall be performed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016, on the protection of natural persons with regard to the processing of personal data and on the free movement of such data (GDPR). Personal data submitted in the context of this procedure will be processed to the extent necessary for the administration, evaluation, and follow-up of the call. As a data subject, you have the right of access, the right to rectification, the right to erasure, the right to restrict processing, the right to data portability, the right to object, and the right not to be subject to a decision based solely on automated processing. If you have a question about personal data processing or want to exercise your data subject rights, you can contact our Data Protection Officer at dpo@eit-culture-creativity.eu

The collected personal data will be used solely for the evaluation of the applications and the conduct of the call process.

Personal data will be deleted 5 years after the announcement of the results of the call in case of unsuccessful applications and 7 years for successful applicants.

By submitting your application to this call, applicants acknowledge that their personal data will be processed by EIT Culture & Creativity for the purposes of the management, evaluation, monitoring and administration of the call and any resulting financial support, in accordance with the applicable data protection rules.

For more information on the processing of your personal data, please consult the privacy statement of EIT Culture & Creativity at: Code of Conduct.

6.4. Confidentiality

EIT Culture & Creativity undertakes to use any confidential information shared by the applicants solely for the purposes of the evaluation process.

Confidential information shall mean data and/or information (in any form) that is proprietary to, or possessed by, the applicants and not generally known to the public, or that has not yet been revealed whether in tangible or intangible form, that is identified as confidential in writing or when disclosed orally.

Confidential information included in the application form must be expressly labelled by the applicant as such in the form. As regards confidential information expressly labelled as such in the call process, EIT Culture & Creativity undertakes to (i) not disclose them in any way and any form, without the prior written authorization of the applicant; and (ii) not to use them for purposes other than those strictly necessary for participation in the call.

Confidential information may be shared among EIT Culture & Creativity and its subsidiaries (e.g. KIC Co-Location Centres) solely for the purposes of the call process. EIT Culture & Creativity undertakes to impose this confidentiality obligation on its employees and the employees of its subsidiaries and its collaborators, as well as on independent experts and all subjects who, by virtue of participating in the conduct of the call, including as members of the Evaluation Committee, may have access to such confidential data and information.

The applicants agree that data and information regarding the selected projects' implementation (e.g. success stories) not labelled as confidential may be disclosed in connection with the activities of EIT Culture & Creativity.

6.5. Avoidance of conflict of interest

EIT Culture & Creativity is committed to ensure the avoidance of conflict of interest (regarding all actors) and comply with the principles of transparency, non-discrimination and sound financial management.

Measures to avoid potential Conflict of Interest or unequal treatment of applicants are ensured including through appropriate conflict of interest declaration and assessment process, established written communication channels and independent and fair complaints/redress procedures.

In case an applicant becomes aware of a potential conflict of interest affecting the conduct of the call process, it shall notify the EIT Culture & Creativity of the conflict of interest without any delay.

6.6. Ethics and values

The proposal must comply with:

- ethical principles (including the highest standards of research integrity) and
- applicable EU, international and national law, including the Charter of Fundamental Rights of the European Union and the European Convention for the Protection of Human Rights and Fundamental Freedoms and its Supplementary Protocols.

No financial support/EIT funding can be granted, within or outside the EU, for activities that are prohibited in all Member States. No financial support/EIT funding can be granted in a Member State for an activity which is forbidden in that Member State.

Please refer to the Subgrant agreement – Project agreement for further requirements.

6.7. Intellectual property rights

Applicants retain full and exclusive ownership of their prior information and intellectual property rights. By submitting their application, applicants affirm that they hold ownership or have legally secured the right to use all elements of the innovative product or service included in their application. For the Resilience Roadmaps programme, EIT Culture & Creativity background methodology and tools remain subject to the applicable EIT Culture & Creativity intellectual-property framework. Beneficiaries retain rights in their own pre-existing materials and project-specific outputs as provided by the Subgrant agreement. The agreement should also specify the rights needed for EIT Culture & Creativity to use non-confidential feedback, aggregated learning and implementation evidence to refine the methodology.

Applicants agree to indemnify and hold harmless EIT Culture & Creativity and/or any assignee or affiliate from any third-party allegations or claims of intellectual property rights infringement by the product or service of applicants. Applicants shall have the right to further develop, use and license their intellectual property rights for creating, making, marketing, and distributing products, services, and technology. Applicants agree to respect the IPR (Intellectual Property Rights) Rules (Article 16) of the General Model Grant Agreement and Article 10 of the Subgrant agreement – Project agreement (Common Subgrant Agreement Model).

6.8. Withdrawal of the funding – Recovery of undue amounts

EIT Culture & Creativity may withdraw the funding after its award and recover all payments made in line with the provisions of the Subgrant agreement – Project agreement, including in the following cases:

- in case the applicant committed substantial errors, irregularities or fraud;
- in case the applicant committed serious breach of obligations under the Subgrant agreement – Project agreement or during its award (including non-compliance with the call conditions, submission of false information, failure to provide required information, etc.)
- it is established that the awarded applicants were not eligible or should have been excluded.

6.9. Checks, reviews, audits and investigations

EIT Culture & Creativity retains the right to initiate checks, reviews and audit on an applicant that has been awarded funding, in order to verify compliance with the requirements of the call conditions and of the legal and contractual framework referred to above.

EIT Culture & Creativity may request any information and data from applicants that have been awarded funding for 5 years after completion for these purposes, as well as in relation to monitoring by the EIT.

In accordance with the Grant Agreement between the EIT and the KIC as well as the Subgrant agreement – Project agreement, the EIT and/or the Commission, the European Anti-Fraud Office (OLAF), the European Public Prosecutor's Office (EPPO) and the Court of Auditors may carry out checks, reviews, audits and investigations in relation to the call and the implementation of the projects.

6.10. Applicable law

The present call is governed by the applicable European Union legal framework (i.e. in particular the EIT Regulation[9], the EU Financial Regulation[10], the Horizon Europe Regulation[11]), supplemented if necessary by the national law of Belgium.

Applicants acknowledge that the present call is implemented within the framework of the Partnership Agreement and Grant Agreement concluded between the EIT and EIT Culture & Creativity, and that the applicable provisions of those agreements may be reflected in the Subgrant Agreement.

6.11. Settlement of disputes

All disputes arising out of or in connection with this Agreement, which cannot be solved amicably, shall be finally settled before the courts of Brussels.

[9] Regulation (EU) 2021/819
[10] Regulation (EU, Euratom) 2024/2509
[11] Regulation (EU) 2021/695

6.12. Other

All applicants selected for funding will be required to sign a **Declaration of Honour** in the format provided under the **Subgrant agreement – Project agreement**. By signing the Declaration of Honour, applicants confirm that they are not in any of the exclusion situations and that all information provided is accurate and complete.

Participation in EIT Culture & Creativity calls takes place **entirely at the applicants' own cost and risk**. Any activities undertaken by applicants to start the implementation of a project **before the Subgrant agreement – Project agreement is signed** are carried out at their own cost and risk. EIT Culture & Creativity shall not be held liable for any actions or costs incurred prior to the signature of the Subgrant agreement – Project agreement.

EIT Culture & Creativity does **not undertake any commitment** regarding the provision of financial support until the European Institute of Innovation and Technology (EIT) has confirmed the eligibility of the selected projects and the **Subgrant agreement – Project agreement has been duly signed**. All financial support is subject to the **cost eligibility rules** laid down in the Subgrant agreement – Project agreement and to the **final confirmation of cost eligibility by the EIT**.

Entities that have never been part of projects financially supported by EIT Culture & Creativity and that do not yet have a **validated Participant Identification Code (PIC)** will be subject to a **PIC validation process**. This process is managed through the EIT Community Onboarding Service in cooperation with the European Commission's Research Executive Agency (REA), and successful validation is a precondition for the signature of the Subgrant agreement – Project agreement.

Annex I – Appeal process

EIT Culture & Creativity will address requests for review concerning decisions taken during the admissibility and eligibility check and the procedural aspects of the evaluation of proposals submitted under this Call, in accordance with the procedure described in this Annex.

Appeals must be submitted by the Project Coordinator, or a duly authorised representative, through the official Appeal Submission Form within 7 calendar days from the date of the official communication of the decision being appealed.

The appeal process does not constitute a new evaluation of the merits of a proposal or an opportunity to amend or complete the original application..

1. Right to appeal

Only the Project Coordinator of a submitted proposal is entitled to file an appeal, either directly or through a duly authorised representative.

An appeal may concern a decision taken during the admissibility and eligibility check or a decision communicated following the proposal evaluation process.

2. Grounds for appeal

Appeals may be lodged only where the applicant considers that the Project Coordinator considers that the applicable admissibility, eligibility or evaluation procedures were not correctly applied to its proposal.

Admissible grounds are limited to:

- Procedural errors in the application of the published Call requirements or evaluation procedures;
- Technical or administrative errors affecting the processing or assessment of the proposal;
- Manifest factual errors that may have materially affected the decision.

An appeal must identify the alleged error and explain how it may have affected the outcome.

Disagreement with the technical judgement of evaluators, the assessment of the proposal's merits or the scores awarded does not, in itself, constitute valid grounds for appeal.

Appeals cannot be used to submit new or modified proposal content or to remedy missing mandatory documentation after the submission deadline.

3. Appeal submission procedure

The appeal must be submitted exclusively through the official Appeal Submission Form within **7 calendar days** from the date of the official communication of the decision being appealed.

The Project Coordinator must complete all mandatory fields and provide the information required under this Section.

EIT Culture & Creativity will acknowledge receipt of the appeal in writing, using the contact details provided in the form.

The appeal must include the following mandatory information:

- Full legal name and address of the Project Coordinator's organisation;
- Name, position and contact details of the person submitting the appeal, including the official contact email address of the Project Coordinator;
- PIC number of the Project Coordinator's organisation, proposal title and acronym;
- Identification of the decision being appealed (admissibility and eligibility check or evaluation outcome) and its notification date;
- Clearly stated grounds for appeal, as defined in Section 2, including an explanation of the alleged error and how it may have affected the outcome.

Where relevant, the Project Coordinator may provide supporting documentation to substantiate the grounds of appeal. Such documentation must relate to the original application and may not introduce new, additional or modified proposal content.

Where the appeal is submitted by an authorised representative, the representative must confirm their authorisation to act on behalf of the Project Coordinator..

4. Grounds for automatic rejection

An appeal will be rejected without substantive examination if:

- It is submitted after the deadline;
- It is not submitted by the Project Coordinator or a duly authorised representative;
- It is based on grounds not covered by Section 2;
- It does not contain the mandatory information specified in Section 3.

In such cases, EIT Culture & Creativity will notify the Project Coordinator within **15 calendar days** of receiving the appeal and inform the relevant Thematic Area.

5. Internal appeal evaluation process

EIT Culture & Creativity will examine each appeal to verify compliance with the submission requirements and assess whether the grounds raised fall within those defined in Section 2.

Admissible appeals will be referred to the Appeal Panel, together with the relevant documentation, for an independent review.

The Appeal Panel will assess whether the applicable procedures were correctly followed and whether any procedural, technical, administrative or manifest factual errors may have materially affected the decision.

The Appeal Panel does not re-evaluate the merits of the proposal.

6. Composition and function of the Appeal Panel

The Appeal Panel shall be composed of two voting members appointed by the CEO of EIT Culture & Creativity:

- the COO of EIT Culture & Creativity, provided they were not involved in the evaluation or selection of the proposal concerned;
- one Legal Counsel or legal representative of EIT Culture & Creativity, provided they were not involved in the evaluation or selection of the proposal concerned.

The Appeal Panel shall be chaired by the COO of EIT Culture & Creativity, unless the COO is unavailable or has a conflict of interest, in which case the CEO may appoint another impartial chair.

The CEO may appoint additional or alternative voting or non-voting members where needed, taking into account the nature of the appeal, the need for additional procedural, legal, technical or thematic expertise, or the need to avoid a conflict of interest or deadlock.

All Appeal Panel members must be free from any conflict of interest and must not have been involved in the admissibility and eligibility check, evaluation or selection of the proposal concerned. If a conflict arises, the member will not participate in the review, and the CEO may appoint a replacement.

The composition of the Appeal Panel may be changed where objectively justified, including in cases of an identified conflict of interest, unavailability, or other circumstances affecting a member's ability to act impartially. Any change made after the appeal review process has started shall be duly documented.

7. Appeal Panel process

The Appeal Panel will review the appeal, the technical examination prepared by EIT Culture and Creativity and the relevant documentation to determine whether the alleged error falls within the admissible grounds defined in this Annex and whether it may have materially affected the outcome.

The Appeal Panel does not re-evaluate the merits of the proposal.

The Panel shall document its findings and issue a reasoned internal opinion and recommendation using a standardised review form.

Depending on the findings, the Appeal Panel may recommend:

- Confirming the original decision where no grounds for upholding the appeal have been established;
- Correcting an identified procedural, administrative or factual error and, where appropriate, allowing the proposal to continue in the relevant stage of the selection process;
- Conducting a full or partial re-evaluation of the proposal, primarily by evaluators who were not involved in the original evaluation.

Based on the Panel's opinion and recommendation, EIT Culture & Creativity will take the final decision on the appeal.

The final outcome of the appeal, together with the main reasons supporting the decision, will be communicated in writing to the Project Coordinator by EIT Culture & Creativity through its dedicated redress email address (redress@eit-culture-creativity.eu). Internal reports and Appeal Panel deliberations will not be shared with applicants.

A favourable appeal decision does not automatically imply the selection or funding of the proposal.

8. Timeline and outcome notification

The project coordinator will receive a formal reply to the appeal within **15 calendar days from the expiry of the appeal submission deadline**, provided that the appeal is admissible and contains all mandatory information required under Section 3.

If this timeline cannot be met due to exceptional circumstances, EIT Culture & Creativity will inform the project coordinator accordingly.

All formal communications concerning the outcome of an appeal will be sent from redress@eit-culture-creativity.eu to the Project Coordinator's official contact email address provided in the Appeal Submission Form.

9. Non-suspensive effect of appeals

The submission of an appeal does not suspend, interrupt, or otherwise affect the evaluation, selection, or contracting process in respect of proposals not subject to that appeal. This approach is consistent with standard Horizon Europe review practice.

10. Finality of the appeal process

Based on the opinion and recommendation of the Appeal Panel, EIT Culture & Creativity will take the final decision on the appeal and notify the project coordinator in writing. The decision of EIT Culture & Creativity is final within the framework of this internal appeal procedure described in this Annex. No further appeals will be accepted on the same grounds for the same proposal. This is without prejudice to any external legal remedies that may be available under applicable law.

Annex II – Online application form

Thank you for your interest in our calls. We look forward to reviewing your application. Ready to begin? Click **"Start my application."**

Submission is via the online platform only.

Before starting, please make sure to read the **call guidelines** and all related documents.

A few things to note

- Please fill out all sections in English – incomplete applications can't be considered.
- Use templates where provided, e.g. budget file template.

Saving your draft application

- You can save a draft of your application, but please make sure to save the link! As admins, we don't have access and unfortunately can't recover it.
- After submission, you'll still be able to edit your application, again, just keep that link safe too.

Part A – Project identification and applicant information

PROJECT INFORMATION

- Proposal title

Enter the full title of your proposal.

- Proposal acronym

Enter a short acronym. It will be used as the project identifier throughout the process.
For example: "GREENLAB" for a project titled "Green Solutions for Urban Laboratories".

- Call strand (topic)

  Select one Strand only. Each proposal must address one of the three thematic Strands described in the call guidelines (see "Topics to be addressed").
  - Strand A – Intergenerational Fairness
  - Strand B – Climate Justice
  - Strand C – Community Cohesion
- Project duration
  - Project start: 1 June *2027 (subject to PRA signature)*
  - Project end: 30 November *2028 (18 months from project start).*

PROJECT COORDINATOR – APPLICANT ORGANISATION INFORMATION

- Project coordinator – Legal name

Enter the full legal name exactly as registered.

- Project coordinator – Short name
  Enter the short name or commonly used name of the organisation. If not applicable, please write "Not applicable".
- Project coordinator – Type of entity
  For this call, the project coordinator must be a cultural or creative organisation (see the definition of Cultural and Creative Sectors and Industries in the call guidelines).
  Please choose the type of entity of the organisation. For guidance:
  ***Startup:** A young, innovative enterprise (typically up to 5 years) developing scalable, technology-driven business models.*
  ***Scaleup:** A high-growth enterprise with proven product-market fit, typically with annualised growth of at least 20% over three years.*
  ***SME:** As per EU definition an enterprise with fewer than 250 employees and either ≤€50M turnover or ≤€43M balance sheet.*
  ***Large company:** An enterprise exceeding the SME thresholds.*
  ***Higher education institution:** A university or equivalent body providing tertiary education, recognised by the relevant national authorities.*
  ***Research organisation:** An entity whose primary goal is to conduct fundamental or applied research, irrespective of legal status or funding source.*
  ***Public body:** A national, regional, or local authority, or a body governed by public law under EU rules.*
  ***Non-profit organisation:** A legal entity that reinvests any surplus toward its statutory objectives rather than distributing profits.*
  ***Foundation:** A non-profit legal entity managing assets or funds dedicated to a specific public benefit or charitable purpose.*
  ***Association:** A membership-based non-profit organisation pursuing shared objectives in the interest of its members or the broader public.*
  - Startup
  - Scaleup
  - SME
  - Large company
  - Higher education institution
  - Research organisation
  - Public body
  - Non-profit organisation
  - Foundation
  - Association
  - Other. If you have selected "Other", please specify.
  - ☐ If you selected "SME" above. By ticking this box, I confirm that the organisation complies with the EU definition of an SME as indicated above.

- Project coordinator – Cultural and creative sector
  Select the main cultural or creative sector in which the project coordinator operates.
  - Architecture
  - Archives
  - Artistic crafts
  - Audio-visual (film, TV, software, video games, multimedia, recorded music)
  - Cultural heritage
  - Design
  - High-end industries and fashion
  - Festivals
  - Live music
  - Performing arts
  - Publishing
  - Radio
  - Visual arts
  - Advertising
  - Other. If you have selected "Other", please specify.
  - Project coordinator – Country
- Project coordinator – Country code

Enter the two-letter country code corresponding to the country of legal establishment. For more information, see Country codes - Statistics Explained - Eurostat.
For example: ES, DE, FR, IT.

- Project coordinator – City
- Project coordinator – Postal code
- Project coordinator – Street
- Project coordinator – Street number
- Project coordinator – PO Box, if applicable
  If not applicable, please write "Not applicable". A Post Office Box (PO Box) is a lockable mailbox located at a post office, used as an alternative delivery address.
- Project coordinator – CEDEX, if applicable
  If not applicable, please write "Not applicable". CEDEX (Courrier d'Entreprise à Distribution Exceptionnelle) is a French postal designation used by organisations receiving large mail volumes.
- Project coordinator – PIC number
  Enter the 9-digit Participant Identification Code (PIC). If you do not know if your organisation already has a PIC number, you can verify directly on the EU Portal (click here) whether your organisation is already registered.
- Project coordinator – Legal entity VAT number
  Enter the organisation's VAT number. If your organisation is not VAT-registered, enter "Not applicable".

- Project coordinator – Legal entity registration number
  Enter the organisation's legal entity registration number as it appears on the official incorporation or registration documents.
- Project coordinator – NACE code
  Enter the organisation's NACE code, corresponding to the organisation's main economic activity. For more information, see https://ec.europa.eu/competition/mergers/cases/index/nace_all.html.
- Project coordinator – NUTS code
  Enter the organisation's NUTS code. For more information, see Overview - NUTS - Nomenclature of territorial units for statistics - Eurostat. If you do not know the NUTS code, please provide the full address and EIT Culture & Creativity may verify the code during the administrative checks.
- Project coordinator – RIS country
  Indicate whether the applicant is established in an EIT RIS-eligible country. For more information, see https://eit-ris.eu/about-eit-community/.
  - Yes
  - No
  - To be verified
- Project coordinator – Latitude
  Enter the latitude of the applicant's main legal or operational address, if known. You can find your coordinates via Google Maps: right-click your address and the lat will appear at the top of the menu. If not known, please write "To be verified".
- Project coordinator – Longitude
  Enter the longitude of the applicant's main legal or operational address, if known. You can find your coordinates via Google Maps: right-click your address and the long will appear at the top of the menu. If not known, please write "To be verified".

PROJECT COORDINATOR - SINGLE POINT OF CONTACT (SPOC)

- Project coordinator – First name of SPOC
- Project coordinator – Last name of SPOC
- Project coordinator – Title or salutation of SPOC
  Select the title and/or salutation.
  - Ms
  - Mr
  - Mx
- Project coordinator – Gender of SPOC
  This information is for statistical and reporting purposes only.
  - Female
  - Male
  - Non-binary
  - Prefer not to say
- Project coordinator – Email address of SPOC

This email will be used for all official notifications including the evaluation result.

- Project coordinator – Telephone number of SPOC
- Project coordinator – Position / Job title of SPOC

PROJECT COORDINATOR – LEGAL REPRESENTATIVE OF THE ORGANISATION (LRO)

The Legal Representative / Legal Responsible Officer should be the person authorised to legally represent the applicant organisation or to coordinate the signature of the relevant contractual documents.

- Project coordinator – First name of LRO
- Project coordinator – Last name of LRO
- Project coordinator – Title or salutation of LRO
  Select the title and/or salutation.
  - Ms
  - Mr
  - Mx
- Project coordinator – Position / Job title of LRO
- Project coordinator – Email address of LRO
- Project coordinator – Confirmation of LRO
  I confirm that the LRO identified above is authorised to represent the applicant organisation or to coordinate the signature of the relevant contractual documents.
  - Yes
  - No
  - To be confirmed during grant preparation

CONSORTIUM INFORMATION

- How many project participants does your consortium have?
  - Consortium of 2 project participants
  - Consortium of 3 project participants
  - Consortium of 4 project participants

  ☐ By ticking this box, I confirm that the consortium includes a minimum of two and a maximum of four independent legal entities in total, including (a) a cultural or creative organisation acting as project coordinator and (b) at least one public authority providing institutional and territorial anchoring to the project, and that all project participants are legal entities with legal personality under the applicable national law.

PROJECT PARTICIPANT [2, 3, 4] – APPLICANT ORGANISATION INFORMATION

This section is to be filled by each project participant.

- Project participant [2, 3, 4] – Legal name
  Enter the full legal name of the organisation exactly as registered.

- Project participant [2, 3, 4] – Short name
  Enter the short name or commonly used name of the organisation. If not applicable, please write "Not applicable".
- Project participant [2, 3, 4] – Type of entity
  Please choose the type of entity of the organisation. For guidance:
  Startup: *A young, innovative enterprise (typically up to 5 years) developing scalable, technology-driven business models.*
  Scaleup: *A high-growth enterprise with proven product-market fit, typically with annualised growth of at least 20% over three years.*
  SME: *As per EU definition an enterprise with fewer than 250 employees and either ≤€50M turnover or ≤€43M balance sheet.*
  Large company: *An enterprise exceeding the SME thresholds.*
  Higher education institution: *A university or equivalent body providing tertiary education, recognised by the relevant national authorities.*
  Research organisation: *An entity whose primary goal is to conduct fundamental or applied research, irrespective of legal status or funding source.*
  Public body: *A national, regional, or local authority, or a body governed by public law under EU rules.*
  Non-profit organisation: *A legal entity that reinvests any surplus toward its statutory objectives rather than distributing profits.*
  Foundation: *A non-profit legal entity managing assets or funds dedicated to a specific public benefit or charitable purpose.*
  Association: *A membership-based non-profit organisation pursuing shared objectives in the interest of its members or the broader public.*
  - Startup
  - Scaleup
  - SME
  - Large company
  - Higher education institution
  - Research organisation
  - Public body
  - Non-profit organisation
  - Foundation
  - Association
  - Other. If you have selected "Other", please specify.
  - ☐ If you selected "SME" above. By ticking this box, I confirm that the organisation complies with the EU definition of an SME as indicated above.
- Project participant [2, 3, 4] – Country
- Project participant [2, 3, 4] – Country code

Enter the two-letter country code corresponding to the country of legal establishment. For more information, see Country codes - Statistics Explained - Eurostat.

- Project participant [2, 3, 4] – City
- Project participant [2, 3, 4] – Postal code
- Project participant [2, 3, 4] – Street
- Project participant [2, 3, 4] – Street number
- Project participant [2, 3, 4] – PO Box, if applicable
  If not applicable, please write "Not applicable". A Post Office Box (PO Box) is a lockable mailbox located at a post office, used as an alternative delivery address.
- Project participant [2, 3, 4] – CEDEX, if applicable
  If not applicable, please write "Not applicable". CEDEX (Courrier d'Entreprise à Distribution Exceptionnelle) is a French postal designation used by organisations receiving large mail volumes.
- Project participant [2, 3, 4] – PIC number
  Enter the 9-digit Participant Identification Code (PIC). If you do not know if your organisation already has a PIC number, you can verify directly on the EU Portal (click here) whether your organisation is already registered.
- Project participant [2, 3, 4] – Legal entity VAT number
  Enter the organisation's VAT number. If your organisation is not VAT-registered, enter "Not applicable".
- Project participant [2, 3, 4] – Legal entity registration number
  Enter the organisation's legal entity registration number as it appears on the official incorporation or registration documents.
- Project participant [2, 3, 4] – NACE code
  Enter the organisation's NACE code, corresponding to the organisation's main economic activity. For moreinformation, see https://ec.europa.eu/competition/mergers/cases/index/nace_all.html.
- Project participant [2, 3, 4] – NUTS code
  Enter the organisation's NUTS code. For more information, see Overview - NUTS - Nomenclature of territorial units for statistics - Eurostat. If you do not know the NUTS code, please provide the full address and EIT Culture & Creativity may verify the code during the administrative checks.
- Project participant [2, 3, 4] – RIS country
  Indicate whether the applicant is established in an EIT RIS-eligible country. For more information, see https://eit-ris.eu/about-eit-community/.
  - Yes
  - No
  - To be verified
- Project participant [2, 3, 4] – Latitude
  Enter the latitude of the applicant's main legal or operational address, if known. You can find your coordinates via Google Maps: right-click your address and the latitude (lat) will appear at the top of the menu. If not known, please write "To be verified".

- Project participant [2, 3, 4] – Longitude
  Enter the longitude of the applicant's main legal or operational address, if known. You can find your coordinates via Google Maps: right-click your address and the longitude (long) will appear at the top of the menu. If not known, please write "To be verified".

  ☐ By ticking this box, I confirm that project participant [2, 3, 4] is independent of the project coordinator: neither party exercises direct or indirect control over the other.

PROJECT PARTICIPANT [2, 3, 4] - SINGLE POINT OF CONTACT (SPOC)

- Project participant [2, 3, 4] – First name of SPOC
- Project participant [2, 3, 4] – Last name of SPOC
- Project participant [2, 3, 4] – Title or salutation of SPOC
  Select the title and/or salutation.
  - Ms
  - Mr
  - Mx
- Project participant [2, 3, 4] – Gender of SPOC
  This information is for statistical and reporting purposes only.
  - Female
  - Male
  - Non-binary
  - Prefer not to say
- Project participant [2, 3, 4] – Email address of SPOC
- Project participant [2, 3, 4] – Telephone number of SPOC
- Project participant [2, 3, 4] – Position / Job title of SPOC

PROJECT PARTICIPANT [2, 3, 4] – LEGAL REPRESENTATIVE OF THE ORGANISATION (LRO)

The Legal Representative / Legal Responsible Officer should be the person authorised to legally represent the applicant organisation or to coordinate the signature of the relevant contractual documents.

- Project participant [2, 3, 4] – First name of LRO
- Project participant [2, 3, 4] – Last name of LRO
- Project participant [2, 3, 4] – Title or salutation of LRO
  Select the title and/or salutation.
  - Ms
  - Mr
  - Mx
- Project participant [2, 3, 4] – Position / Job title of LRO
- Project participant [2, 3, 4] – Email address of LRO
- Project participant [2, 3, 4] – Confirmation of LRO

I confirm that the LRO identified above is authorised to represent the applicant organisation or to coordinate the signature of the relevant contractual documents.

- Yes
- No
- To be confirmed during grant preparation

WEBSITE / SOCIAL MEDIA PAGE OF APPLICANT ORGANISATIONS

Please provide the website and social media links for all applicant organisations. Enter the official website and any active social media profiles (e.g. LinkedIn, Instagram, X/Twitter). Links must begin with https://.

- *Project coordinator:*
- *Project participant 2:*
- *Project participant 3, if applicable:*
- *Project participant 4, if applicable:*

MANDATORY DOCUMENT UPLOADS

- BUDGET FILE

  Upload the completed budget file. The financial section is completed using the EIT Culture & Creativity funding template provided.

  File name: Budget_Project acronym.xlsx
- GANTT CHART WITH PROJECT TIMELINE AND WORK PACKAGES

  Upload the Gantt chart with project timeline and work packages in PDF format. You can see the example from European Commission.

  File name: GANTT_Project acronym.pdf
- LINK TO SHORT FILM

  Provide the link to a short film of no more than three minutes presenting your project proposal, outlining its main objectives, proposed approach and expected impact. The link must be publicly accessible and the video must be in English.
- CV AND PORTFOLIOS

  Upload, as a single merged PDF file in English: (i) the CVs of the key staff involved in the project, including the mandatory CV of the person responsible for designing, managing and verifying the learning goals, the self-assessment process and the learning outcomes, demonstrating strong expertise in education or pedagogy; and (ii) a concise portfolio of the consortium's relevant cultural, creative, educational, participatory or community-based work.

  File name: CV_Portfolio_Project acronym.pdf

SANCTIONS & JURISDICTION SCREENING

☐ By ticking this box, I confirm that the applicant(s), its shareholders, UBOs and controlling persons are not subject to EU restrictive measures, directly or indirectly, that would prevent participation in or receipt of funding under this call, and that the applicant does not fall under any country, ownership or control restriction set out in the Call Guidelines and the applicable EU restrictive measures.

LEGAL & DISPUTE HISTORY

☐ By ticking this box, I confirm that the company has not been involved in, and is not aware of, any legal, regulatory, arbitration, criminal, civil, or other dispute proceedings, investigations, or material claims.

LEGAL DECLARATIONS

☐ By ticking this box, I am authorised to submit this application on behalf of the applicant(s).

☐ By ticking this box, I confirm that the applicant(s) have read and accept the rules and conditions of the call.

☐ By ticking this box, I confirm that the applicant(s) will not receive double funding for the same activities.

FINANCIAL CAPACITY

☐ By ticking this box, I confirm that the applicant(s) have the financial capacity required to implement the proposal.

- I declare that the applicant(s), including all consortium members, individual applicants or team members where applicable, have stable and sufficient financial resources to implement the proposed activities and to cover the share of project costs not reimbursed by EIT Culture & Creativity.
- The applicant(s) acknowledge that EIT Culture & Creativity may request information or supporting documents to verify financial capacity, including financial statements, business plans, audit reports, information on dependency on EU funding, previous financial performance or any other document reasonably required for this assessment.
- The applicant(s) understand that failure to provide requested information, or the submission of false, incomplete or misleading information, may result in rejection of the proposal, withdrawal of the award decision, termination of the contracting process or agreement, and/or recovery of funds, where applicable.

OPERATIONAL CAPACITY

☐ By ticking this box, I confirm that the applicant(s) have the operational capacity required to implement the proposal.

- I declare that the applicant(s), including all consortium members, individual applicants or team members where applicable, have the necessary experience, know-how, qualifications, staff, organisational capacity and operational resources to carry out the proposed activities, fulfil their role in the project, and comply with the reporting, monitoring and contractual obligations of the call.
- The applicant(s) acknowledge that EIT Culture & Creativity may request information or supporting documents to verify operational capacity, including team profiles, allocation of responsibilities,

staffing information, technical resources, relevant experience, ongoing commitments or any other document reasonably required for this assessment.

- The applicant(s) understand that failure to provide requested information, or the submission of false, incomplete or misleading information, may result in rejection of the proposal, withdrawal of the award decision, termination of the contracting process or agreement, and/or recovery of funds, where applicable.

Part B – Technical proposal

Part B is the technical part of your application. Together with the mandatory annexes, it is assessed by independent external evaluators (criteria a, b and c) and by the internal Portfolio Selection Committee (criteria d and e) against the award criteria outlined in the call guidelines.
The information provided in part B must be consistent with part A. Keep your answers focused and evidence-based. Evaluators respond favourably to clarity and credibility, not length.
Where relevant, refer to the Resilience Roadmap Navigation Resources (Resilience Lenses, Relational Enablers, Implementation Dimensions and Creative-based resilience competences) described in Section 2.1.2.1 of the call guidelines.

Please upload Part B of the Application Form in PDF format according to the official template provided.

PROPOSAL ABSTRACT (indicatively up to 2,000 characters)

Provide a short summary of the proposal, including:

- *the selected Strand and the territorial or community resilience challenge your project addresses,*
- *the reference community and the role of each partner, including the public authority,*
- *the cultural, creative and artistic practices you will use,*
- *the change you expect to achieve and how the Resilience Roadmap will be anchored beyond the project.*

Write for a non-specialist reader. Avoid jargon.

EXCELLENCE (CRITERION A)

A1 Context analysis and rationale for intervention (indicatively up to 2,000 characters)

Please address the following points:

- *Which thematic Strand have you selected, and how does your project respond to it?*
- *Describe the territorial context and the reference community: what are the main challenges the community faces, and how are they experienced locally?*
- *What existing capacities, vulnerabilities and relevant actors can you identify, and what are the reasons for intervention?*

- *Why this community, why this challenge and why now? Why does the community commit to the process, and why is a Resilience Roadmap needed to respond?*
- *What change does the project intend to explore through the Resilience Roadmap?*

A2 Cultural and creative format(s) (indicatively up to 2,000 characters)

Please address the following points:

- *Describe the cultural, creative and artistic practices, formats and approaches you will use to support the prototyping process and the development of creative-based resilience competences. Both innovative and validated practices, from any cultural and creative sector, are welcome.*
- *Why are these practices appropriate for your reference community and for the identified challenge?*
- *How will they support learning, expression, dialogue, experimentation and collective action toward resilience? Where available, refer to previous experience or evidence of their use.*

A3 Consortium profile and portfolio (indicatively up to 2,000 characters)

Please address the following points:

- *Describe the role and contribution of each partner, including the cultural or creative organisation acting as project coordinator and the public authority providing institutional and territorial anchoring.*
- *Present the relevant experience, competences and previous work of each partner, referring to the CVs and portfolio uploaded with the application.*
- *Explain the rationale for the proposed configuration in relation to the selected Strand and the territorial context. Where additional partners are involved, justify their added value.*
- *Identify the person responsible for designing, managing and verifying the learning goals, the self-assessment process and the learning outcomes, and summarise their expertise in education or pedagogy.*

A4 Gender dimension and inclusion by design (indicatively up to 2,000 characters)

Please address the following points:

- *How does the proposal integrate gender equality and intersectional justice across project content, governance, participation, methodology and expected impact?*
- *What concrete measures will you take to address intersecting inequalities within the reference community, redistribute decision-making power and care responsibilities, and ensure equitable access to the project's activities, resources and benefits (e.g. timing and location of sessions, accessibility, care support)?*
- *If you exclude any sex- or gender-related variables, justify why. Such exclusion does not exempt the project from these commitments.*

IMPACT (CRITERION B)

B1 Expected change within the reference community (indicatively up to 2,000 characters)

Please address the following points:

- *What will be demonstrably different in the reference community after 18 months? Describe the change the project intends to explore and achieve.*
- *Which creative-based resilience competences (knowledge, skills and attitudes) will participants develop or strengthen, and at which level (personal, social and/or territorial ecosystem)?*
- *How will you establish the starting point (e.g. initial competence self-assessment) and evidence the change achieved (e.g. final self-assessment, participant reflection, creative outputs, qualitative and/or quantitative evidence)?*
- *How will these results contribute to the mandatory KPI targets?*

B2 Institutional and policy anchoring (indicatively up to 2,000 characters)

Please address the following points:

- *Which local, regional, national and/or European policy strategies and frameworks does the project connect to, and why are they relevant?*
- *What is the concrete commitment of the participating public authority (e.g. formal decision, allocated staff time, resources or spaces, involvement in project governance)?*
- *Which actions will the public authority undertake to take up, integrate or formally consider the project's methods, practices, learning or results within its policies, programmes, strategies or operational practices? Indicate who will be responsible and when. Formal adoption within the project duration is not required.*

B3 Sustainability, transferability and cohort contribution (indicatively up to 2,000 characters)

Please address the following points:

- *Present your post-funding sustainability and uptake plan, identifying: the organisation(s) responsible for continuing or embedding the Roadmap; at least one potential concrete source of financial or in-kind resources; and how the Roadmap or its results will be integrated into institutional, community or public-policy structures.*
- *Describe at least one credible pathway for replication, adaptation or transfer to another community, organisation or territory, with named owners, resources and continuation arrangements.*
- *How will the consortium contribute to the joint learning, exchange and follow-up activities of the Resilience Roadmaps cohort with EIT Culture & Creativity and the other funded projects, including after the 18-month funded period?*

B4 Dissemination, exploitation and communication (indicatively up to 2,000 characters)

Please address the following points:

- *How will you share the learning generated with the reference community, local ecosystem actors and the wider public?*

- *Which communication activities, channels and target audiences do you plan, and how will you ensure the visibility of EIT and EU funding?*
- *How will the Resilience Roadmap and other non-confidential project outputs be made available and usable by others beyond the project?*

QUALITY AND EFFICIENCY OF THE IMPLEMENTATION (CRITERION C)

C1 Pedagogical Plan (indicatively up to 2,000 characters)

Please address the following points:

- *Which creative-based resilience competences will you prioritise, and what are the learning outcomes of the programme?*
- *Describe the pedagogical and facilitation approach, the qualified professional(s) responsible for it, and how each activity or session is linked to the learning outcome(s) it contributes to.*
- *Which indicators and competency assessment method will evidence the achievement of each learning outcome? Describe the methods for participant reflection and self-assessment.*
- *Define the completion criteria a participant must meet to be counted under EITHE08.1 (e.g. minimum participation in the structured sessions and completion of the initial and final competence assessment), and the clearly assessable endpoint of the journey.*
- *How will learning feed into the progressive development, testing and adaptation of the Resilience Roadmap prototype (D3.1 at M6, D3.2 at M18)?*
- *How will you upskill and reskill the staff of the participating cultural organisations and the professionals involved in facilitation?*

C2 Community engagement and participation (indicatively up to 2,000 characters)

Please address the following points:

- *How will you identify, involve and retain a reference community of at least 65 participants throughout the project? Describe who they are and how you will prevent drop-out.*
- *How will community members participate as active contributors to learning, experimentation, reflection and adaptation, rather than as audiences or beneficiaries?*
- *Describe the minimum 6 structured learning and participation sessions and the opening and closing events: format, frequency, setting and expected attendance.*
- *How will you ensure accessibility and remove barriers to participation for groups experiencing exclusion?*

C3 Work plan structure (indicatively up to 2,000 characters)

Please address the following points:

- *Provide a comprehensive view of your 18-month work plan, organised in phases and/or sessions, and of how the different tasks will articulate. The work plan must be consistent with the Gantt chart uploaded with the application.*

- *Make sure the core activity areas described in the call guidelines are covered: diagnosis and prioritisation; co-design of the pathway; structured learning and participation sessions; competence self-assessment, monitoring and documentation; activities with the public authority; sharing of learning and cohort activities.*
- *Provide a description per task: activities to be conducted, participating organisations and respective roles, budget allocated, deliverables and KPIs when applicable.*
- *Confirm that your work plan includes the mandatory deliverables: D1 Learning and Competence Evidence Pack (D1.1 at M9, D1.2 at M18), D2 Institutional Anchoring Dossier, D3 The Resilience Roadmap (D3.1 at M6, D3.2 at M18) and D4 Learning, Transfer and Continuation Report.*

C4 Fair budget plan and value for money (indicatively up to 2,000 characters)

Please address the following points:

- *Explain how resources are allocated across partners and activities, and why this allocation is fair and proportionate.*
- *Justify value for money in relation to the effort required for community engagement, cultural and creative practice, facilitation, learning activities and coordination.*
- *Describe any subcontracting (maximum 30% of total costs at participant level and 15% at project level) and, if you request a reimbursement rate lower than 100%, how the remaining share of eligible costs will be covered.*

The information provided must be consistent with the budget file uploaded with the application.

C5 Governance and risk management (indicatively up to 2,000 characters)

Please address the following points:

- *Describe the governance and decision-making process of the consortium, and how the reference community and other stakeholders will have a voice in the project direction.*
- *How will responsibilities be allocated, and how will you ensure that the key skills (facilitation, pedagogy, cultural and creative practice, policy anchoring, monitoring and reporting) exist in the consortium?*
- *Identify the main risks (e.g. lower participation or drop-out of the reference community, changes in the public authority's priorities or political cycle, availability of facilitators), rank them by likelihood and severity, and define a mitigation measure for each risk that allows you to adapt your work plan.*

PORTFOLIO SELECTION INFORMATION (CRITERION D)

This section will be used only for the portfolio selection stage and will not be scored by the external evaluators.

D1 Strategic alignment and portfolio contribution (indicatively up to 2,000 characters)

Please address the following points:

- *How does your proposal contribute to the EIT Culture & Creativity Strategic Agenda 2024–2027, and the specific objectives of the Resilience Roadmaps call?*
- *How does your project contribute to the complementarity of the Resilience Roadmaps portfolio and to European learning, in terms of type of organisation, cultural and creative sector, territory (including RIS regions, where applicable) and resilience challenge?*

D2 Knowledge Triangle Integration and sustainability (indicatively up to 2,000 characters)

Please address the following points:

- *How does your project connect education, research/innovation and business, and extend this collaboration to public institutions, policymakers and civil society (Extended Knowledge Triangle)? What does each dimension concretely contribute to the project outcomes?*
- *How does the project contribute to financial sustainability principles and to the continuation of project results beyond the funded period? You may refer to B3 without repeating it.*

EU DIMENSION (CRITERION E)

This section will be used only for the portfolio selection stage and will not be scored by the external evaluators.

E1 EU added value, cross-border relevance and transferability (indicatively up to 2,000 characters)

Please address the following points:

- *What is the European added value of your project beyond its local or regional context, and how does your approach respond to challenges shared across European territories?*
- *What potential do the project's learning, methods or results have to be transferred, adapted or replicated in other European contexts, and how will you engage with other regions, partners, networks and the EIT Culture & Creativity Regional Hubs to support this?*

ETHICS, REGULATORY AND COMPLIANCE CONSIDERATIONS (SECTION F)

F1 Ethics, regulatory and compliance aspects (indicatively up to 2,000 characters)

Describe any ethics, legal, regulatory or compliance aspects that may affect the proposal. Please address:

- *Whether the proposal involves personal data, human participants, vulnerable groups, AI systems, sensitive content, cultural heritage, environmental impacts or other ethics-related aspects.*
- *How personal data will be collected, processed and stored (e.g. participation records, competence self-assessments, images, audio or video recordings of sessions) in compliance with the GDPR.*
- *How rights in creative outputs co-produced with community members will be managed, and how cultural heritage, artistic freedom and pluralistic expression will be respected.*
- *Any permits, licences, approvals or authorisations required and any procurement, state aid or sector-specific requirements, and how these aspects will be managed.*

If this section is not applicable, explain why.

KPI Targets

***Mandatory**: your proposal must address both mandatory KPIs below and state a target value at least equal to the minimum target.*

- EITHE08.1 – Successful participants in EIT professional development courses, online training courses and other education/training activities delivered. (minimum target: 65)
  State your target number for this mandatory KPI. Only participants who meet the completion criteria defined in your Pedagogical Plan (see C1) can be counted, with data disaggregated by country, type of programme, citizenship and gender.
- CCSI05 – Companies or institutions with a resilience plan up to 2030. (Resilience Roadmap) (minimum target: 1)
  State your target number for this mandatory KPI and indicate which organisation(s) or institution(s) will hold the Resilience Roadmap at the end of the project.

Submission Confirmation

- Name of person submitting
- Name of organisation of person submitting
- Position / Job title of person submitting
- Confirmation of completeness and accuracy
  ☐ By ticking this box, I confirm that all information provided in Part B is true, complete, accurate and consistent with Part A and all mandatory annexes.
- Confirmation of readiness for evaluation
  ☐ By ticking this box, I confirm that the proposal is ready for evaluation and that all required sections and supporting documents have been completed and submitted.

Annex III – Budget plan and EIT Culture & Creativity funding request template

Below is a sample budget template for applicants' reference.

The mandatory excel budget template for this specific Call shall be downloaded from the call webpage and submitted in excel format within the application form on the submission platform.

INSTRUCTIONS
TEMPLATE FOR BUDGET BREAKDOWN
This file will help you input budget details for your project proposal. Please **follow the instructions below** to ensure that all relevant information is captured. **STEP 1**: On the '**Project Participants**' sheet, enter the names of the entities participating in your consortia, including the Project Coordinator as first one (PP1). Please **check the minimum and the maximum number of project participants allowed** under the call you are applying for. If you are applying as mono-beneficiary, only one entity will need to be included. **STEP 2**: On the 'EIT reimbursement' sheet you can chek the maximum **EIT reimbursement rate** and the maximum **EIT contribution** allowed by the call. Please note that: - your total requested EIT contribution must **not exceed the maximum amount** allowed in the call you are appling for; - the EIT reimbursement rate shall **apply equally to all beneficiaries** participating in the project. **STEP 3**: On the separate **sheets for each project participant (PP)**: - enter the **costs broken down in the different cost categories, separate WPs** (a maximum of ten are allowed) and **calendar years** of project. Note that indirect costs, total costs, EIT reimbursement rate and EIT contribution requested are calculated automatically based on the data you input. Note that **subcontracting costs** are limited to a maximum of 30% of the total costs at participant level and 15% of the total costs at project level; - fill in the tables below with the **number of FTEs per WP and the requested details for each cost category**; - make sure inserted data and **totals are consistent (error alerts will pop up)**. **STEP 4**: When all costs have been entered, check the three **summary sheets 'Budget per WP', 'Budget per cost category' and 'Budget per year'**. Here you will find a summary of all the information you have submitted. Ensure that your **total requested EIT contribution does not exceed the maximum amount allowed** in the call you are appling for and that **subcontracting costs** do not exceed 15% of the total costs at project level. **STEP 5**: Once you have submitted all the data correctly, save the file and **upload it in excel format** in the application system.

INSERT BELOW THE NAMES OF THE PROJECT COORDINATOR AND PARTICIPANTS IN THE CONSORTIUM

PP number	Project Participant
PP1 - Project Coordinator	Insert name of Project Participant 1 - Project Coordinator
PP2	Insert name of Project Participant 2
PP3	Insert name of Project Participant 3
PP4	Insert name of Project Participant 4
PP5	Insert name of Project Participant 5
PP6	Insert name of Project Participant 6
PP7	Insert name of Project Participant 7
PP8	Insert name of Project Participant 8
PP9	Insert name of Project Participant 9
PP10	Insert name of Project Participant 10

MAXIMUM EIT REIMBURSEMENT RATE AND CONTRIBUTION ALLOWED BY THIS CALL

100.00%	Maximum EIT reimbursement rate allowed by this call

IMPORTANT! The EIT reimbursement rate shall apply equally to all beneficiaries participating in the project.

€ 500,000.00	Maximum EIT contribution allowed by this call

IMPORTANT! Your total requested EIT contribution must not exceed the maximum amount allowed in the call you are appling for.

PP1 - Project Coordinato	Insert name of Project Participant 1 - Project Coordinator														
	WP1	WP2	WP3	WP4	WP5	WP6	WP7	WP8	WP9	WP10	TOTAL	Year 2027	Year 2028	TOTAL	
Personnel											-			-	OK
Subcontracting											-			-	OK
Travel and subsistence											-			-	OK
Equipment											-			-	OK
Other goods and services											-			-	OK
Indirect costs	-	-	-	-	-	-	-	-	-	-	-	-	-	-	OK
Total costs	-	-	-	-	-	-	-	-	-	-	-	-	-	-	OK
EIT reimbursement rate	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	
Requested EIT contribution	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

	WP1	WP2	WP3	WP4	WP5	WP6	WP7	WP8	WP9	WP10	TOTAL
FTEs (Full Time Equivalents)											0

Personnel			
Personnel subcategory	Staff category / role description	Estimated cost related to the project	
TOTAL		-	OK

Subcontracting				
Item description	Estimated cost related to the project	WP		
TOTAL	-		OK	OK

Travel and subsistence			
Travel description	Estimated cost related to the	WP	
TOTAL	-		OK

Equipment							
Item description	Estimated cost	Depreciation period (in	Number of months of use in	% of use in the project	Estimated cost related to the	WP	
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
TOTAL					-		OK

Other goods and services			
Item description	Estimated cost related to the	WP	
TOTAL	-		OK

Total eligible costs											
Project Participant	WP1	WP2	WP3	WP4	WP5	WP6	WP7	WP8	WP9	WP10	TOTAL
ert name of Project Participant 1 - Project Coordina	-	-	-	-	-	-	-	-	-	-	-
Insert name of Project Participant 2	-	-	-	-	-	-	-	-	-	-	-
Insert name of Project Participant 3	-	-	-	-	-	-	-	-	-	-	-
Insert name of Project Participant 4	-	-	-	-	-	-	-	-	-	-	-
Insert name of Project Participant 5	-	-	-	-	-	-	-	-	-	-	-
Insert name of Project Participant 6	-	-	-	-	-	-	-	-	-	-	-
Insert name of Project Participant 7	-	-	-	-	-	-	-	-	-	-	-
Insert name of Project Participant 8	-	-	-	-	-	-	-	-	-	-	-
Insert name of Project Participant 9	-	-	-	-	-	-	-	-	-	-	-
Insert name of Project Participant 10	-	-	-	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-	-	-	-
EIT reimbursement rate	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%
Requested EIT contribution	-	-	-	-	-	-	-	-	-	-	-

OK

FTEs (Full Time Equivalents)											
	WP1	WP2	WP3	WP4	WP5	WP6	WP7	WP8	WP9	WP10	TOTAL
ert name of Project Participant 1 - Project Coordina	0	0	0	0	0	0	0	0	0	0	0
Insert name of Project Participant 2	0	0	0	0	0	0	0	0	0	0	0
Insert name of Project Participant 3	0	0	0	0	0	0	0	0	0	0	0
Insert name of Project Participant 4	0	0	0	0	0	0	0	0	0	0	0
Insert name of Project Participant 5	0	0	0	0	0	0	0	0	0	0	0
Insert name of Project Participant 6	0	0	0	0	0	0	0	0	0	0	0
Insert name of Project Participant 7	0	0	0	0	0	0	0	0	0	0	0
Insert name of Project Participant 8	0	0	0	0	0	0	0	0	0	0	0
Insert name of Project Participant 9	0	0	0	0	0	0	0	0	0	0	0
Insert name of Project Participant 10	0	0	0	0	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	0	0	0	0	0

Partner	Personnel	Subcontracting	Travel and subsistence	Equipment	Other goods and services	Indirect costs	Total costs	EIT reimbursement rate	Requested EIT contribution
Insert name of Project Participant 1 - Project Coordinator	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
Insert name of Project Participant 2	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
Insert name of Project Participant 3	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
Insert name of Project Participant 4	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
Insert name of Project Participant 5	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
Insert name of Project Participant 6	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
Insert name of Project Participant 7	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
Insert name of Project Participant 8	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
Insert name of Project Participant 9	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
Insert name of Project Participant 10	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
TOTAL	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
Year 2027	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
Year 2028	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -
TOTAL	€ -	€ -	€ -	€ -	€ -	€ -	€ -	100.00%	€ -

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Partner	Year 2027	Year 2028	Total costs	EIT reimbursement rate	Requested EIT contribution Year 2027	Requested EIT contribution Year 2028	TOTAL Requested EIT contribution
Insert name of Project Participant 1 - Project Coordinator	€ -	€ -	€ -	100.00%	€ -	€ -	€ -
Insert name of Project Participant 2	€ -	€ -	€ -	100.00%	€ -	€ -	€ -
Insert name of Project Participant 3	€ -	€ -	€ -	100.00%	€ -	€ -	€ -
Insert name of Project Participant 4	€ -	€ -	€ -	100.00%	€ -	€ -	€ -
Insert name of Project Participant 5	€ -	€ -	€ -	100.00%	€ -	€ -	€ -
Insert name of Project Participant 6	€ -	€ -	€ -	100.00%	€ -	€ -	€ -
Insert name of Project Participant 7	€ -	€ -	€ -	100.00%	€ -	€ -	€ -
Insert name of Project Participant 8	€ -	€ -	€ -	100.00%	€ -	€ -	€ -
Insert name of Project Participant 9	€ -	€ -	€ -	100.00%	€ -	€ -	€ -
Insert name of Project Participant 10	€ -	€ -	€ -	100.00%	€ -	€ -	€ -
TOTAL	€ -	€ -	€ -	100.00%	€ -	€ -	€ -

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